

Supply List

The Arts Centre at Cedar Hill

3220 Cedar Hill Road, Victoria, BC V8P 3Y3 t. (250) 475-7121 saanich.ca/artscentre

Class: Drawing – Figure Drawing

Instructor: Ken Campbell
250-592-8999
kencampbellfineart@gmail.com

Program may be cancelled 3-5 days before the start date if registration does not meet minimum requirements. Waiting to buy supplies close to the start date is recommended.

Supply List:

Substrates

- Sketchbook with heavy paper (11 x 14 or bigger, 50 sheets)
- Newsprint or white sketch paper drawing pad or single sheets (18 x 24 or bigger, 30lb or heavier, 50 sheets)
- Canson Pastel paper pad of assorted greys (9 X 12, 24 sheets)

Easel & Drawing Board

- Field Easel (for '3: Architectural Drawing' only)
(NOTE: There are easels available at Cedar Hill for classes however it is recommended you have an easel for use at home as well.)
- Drawing board – recommend with handle and bull-dog clips (23 x 26)
- Masking tape

Drawing Media

- 2 graphite pencils (HB, 8B) + sharpener
- Vine charcoal, soft – thin, in box (NOTE: not charcoal pencils or compressed crayons)
- 1 sanguine (red) wooden pastel pencil: (Conté, etc.)
- Exacto knife – to sharpen pencils and scrape paper surface
- Chamois – approx. 5" x 7" for erasing charcoal (cheap at Canadian tire)
- 1 kneaded eraser
- Sandpaper or sanding board (fine grit) to sharpen charcoal and conté

Drawing Tools

- 12" Knitting Needle - to use for measuring, alignments and angles (get used at Sally Ann)
- Small plumb bob (16" string with light weight like a nut or bolt)
- OPTIONAL: Mahl-Stick - to steady drawing hand and protect artwork (easy to make - 30" to 36" ½-inch wooden dowel with squash ball and chamois-wrapped end works well, or use a walking cane)

Also bring...

- OPTIONAL: Portfolio (large enough to hold drawings from this workshop)
- Note pad and pen

