

# Gallery Information Session

#### Overview



Welcome!

Saanich Exhibition Program Overview

**Cedar Hill Main Gallery** 

**Exhibition Proposals** 

**Municipal Hall Galleries** 

**Questions & Gallery walk** 



## Why Exhibit with Saanich?



Showcase your artwork in a professional community gallery



Reach a broader audience and engage with the public through additional opportunities



Foster your artistic development and build skills for curating and creating an exhibition



## Saanich Exhibition Program

Our community gallery spaces showcase a breadth of artistic practice and creative exploration at all levels of development. We believe that arts-based engagement builds healthy communities. Applications are open to everyone.

#### **Gallery spaces showcase:**

- Local, regional artists
- •Community group projects/collaborations
- Solo, group, and curated exhibits
- Members of equity-seeking groups

# Our gallery spaces are public spaces for all.

 Artwork must be appropriate for all ages, respectful of diverse cultures and beliefs, and not include politically polarizing subject matter.

## **Exhibitions are installed** by the artist.

Selected artists are provided gallery space to exhibit their artwork and build professional practices for creating and installing their own exhibit.

### Saanich Exhibition Program

#### Cedar Hill Main Gallery

#### **Apply Online**

1. Read through the Guidelines

Saanich-Arts-Exhibition-Guidelines.pdf

Saanich-Arts-Installation-Guidelines-CH .pdf

2. Gallery Application Form

Proposal, Artist Bio, statement, engagement & images

#### Review Process

Artistic Merit and Originality

Artist / Group Capacity and Experience

Technical and Physical Feasibility

Community Engagement, Equity, Diversity

Inclusion considerations

Completeness of Application



The fee to exhibit is: \$275+GST.

No commissions taken on the sale of artwork.

#### Timeline



June 1 – July 31, 2025

2026 Call to Artists - Exhibition applications accepted

Cedar Hill Main Gallery | District of Saanich

August – September 2025

Selection Committee meets to review applications

**End of September 2025** 

Applicants notified of application status



# Saanich Exhibition Program

Creating a robust proposal – 300 words

What are you hoping to convey through your exhibition? How might you do this?

Clearly communicate your ideas and intentions. Persuade the reader through excitement and potential, whilst also being realistic.

How do your ideas fit withing the gallery space?

Think outside the box.

Could your idea be enhanced by adding a unique component?

Another artist?

Does your idea support the gallery's vision?
How can your exhibit further engage the public?





#### Questions

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