



**PARKS, RECREATION
& COMMUNITY SERVICES**

Gallery Information Session

Learn About Our Spaces & How to Apply



Why Exhibit with Saanich?

- Showcase your artwork in a professional gallery
- Connect with new audiences
- Build exhibition experience
- Develop your artist practice
- Be part of Saanich's creative community



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Saanich Exhibition Program

We welcome exhibitions by:

- Local and regional artists
- Community Collaborations
- Solo, group, and community exhibitions
- Artists from equity-deserving communities

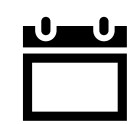
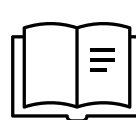
Saanich supports artists by providing:

- Promotion through the Saanich website, social media channels & e-newsletter
- Financial support options for applicants who identify as members equity-deserving groups
- A gallery orientation and planning meeting to help you prepare your exhibition
- Coordination of public engagement opportunities
- Volunteer support with exhibition installation (when available)

As the Exhibiting Artist, You will:

- Prepare artwork for display
- Install and deinstall your exhibition
- Coordinate the sale of artwork with buyers

Cedar Hill Main Gallery

	Exhibition Length	4 weeks
	Exhibition Fee	\$275 + GST
	Commission	None
	Exhibition Guidelines	Read before applying (online)
	How Applications are Evaluated	Selection Committee
What you need to apply		Online application form must include an exhibition proposal, artist bio, statement, images & supporting documents

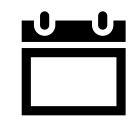
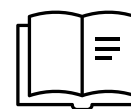


How Applications are Evaluated

- Artistic Merit and Originality
- Artist / Group Capacity and Experience
- Technical and Physical Feasibility
- Community Engagement, Equity, Diversity
- Inclusion considerations
- Completeness of Application

Saanich Municipal Hall

Window, Mezzanine, Upper & Reception Wall

	Exhibition Length	7-9 weeks
	Exhibition Fee	No Fee
	Commission	None
	Exhibition Guidelines	Read before applying (online)
	How Applications are Evaluated	Staff creates a balanced schedule
	What you need to apply	Online application form must include artist bio, statement, images & supporting documents



Municipal Hall Display Spaces



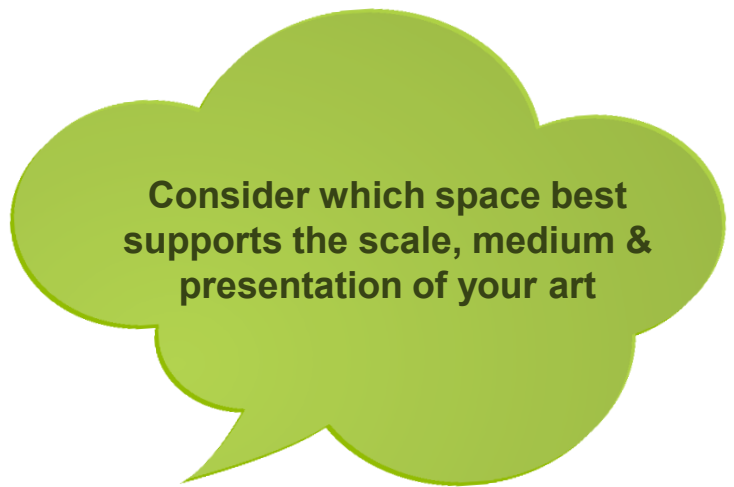
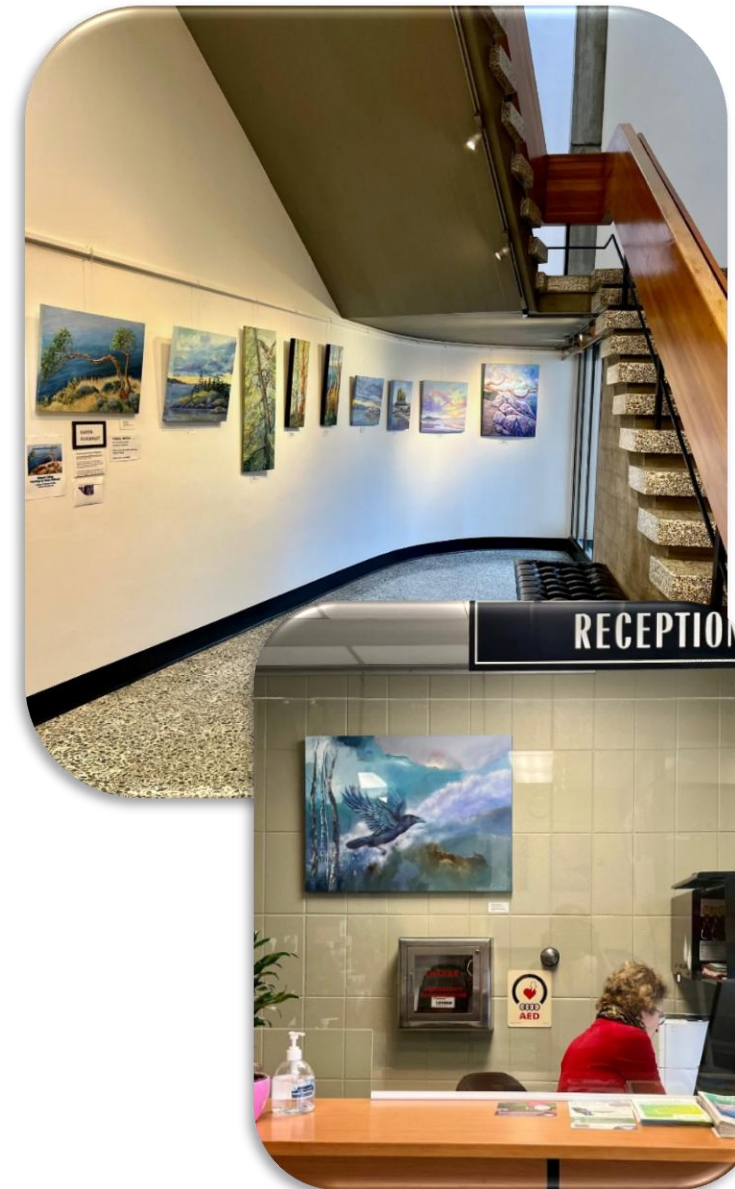
Window Gallery

- Lockable 7'x6'x8'.
- Ideal for 3D artwork
- Display plinths are available.



Mezzanine Gallery Wall

- L shaped wall space 7'x16'x7'
- 10 adjustable cables & hooks that hold 10lbs



Consider which space best supports the scale, medium & presentation of your art

Upper Gallery & Reception Wall

- Curved wall space on 2nd floor
- 20' long x 7' high
- 10 adjustable cables & hooks that hold 10lbs.

Timeline

June 1 .2026
Call to Artists
Applications Open



July 31. 2026
Applications Close



August / September
Selection Committee



End of September
Notification of
Application



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Writing a Strong Exhibition Proposal

Questions to Consider

What is your exhibition about and why does it matter?

Why is this the right gallery?

Do you have good images of your work?

How is it achievable?

How will visitors to your exhibit experience it? Think outside the box.



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Early Draft Proposal

A Walk in Nature

I would like to exhibit photographs from a walk I took around Victoria. The images show nature and places I visited, and I want to share my photos with the community. I think they would look nice in the gallery and might make visitors think about the environment.

Common Mistakes

- ❖ Too little detail
- ❖ Images don't match proposal
- ❖ Unrealistic installation plan
- ❖ No clear exhibition theme
- ❖ Missing files



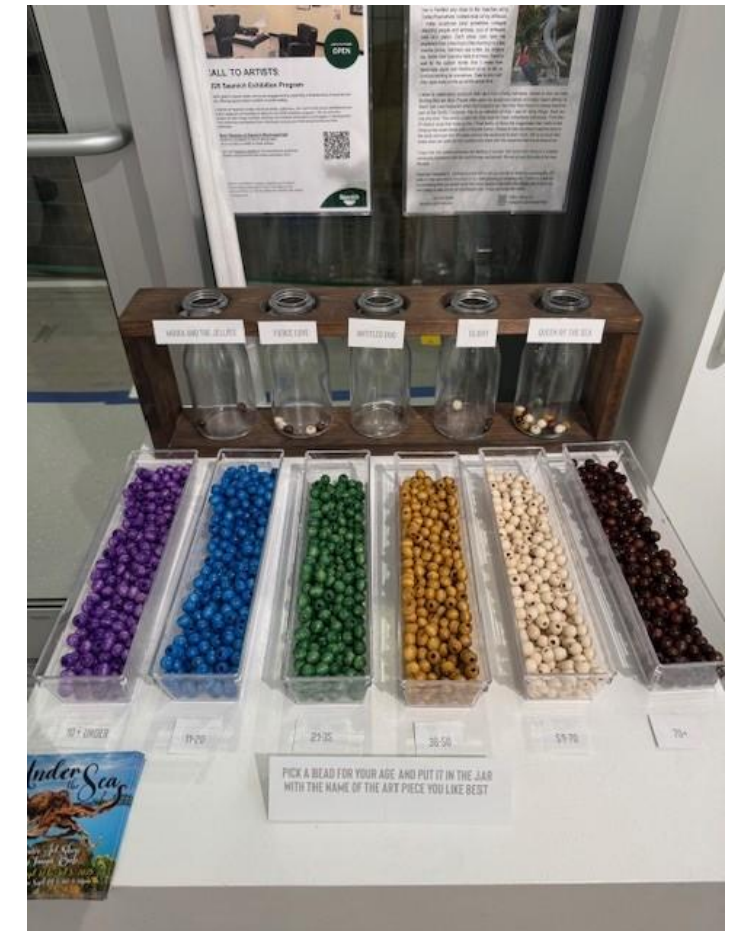
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Refined Proposal

Threads of Place

Exploring the **relationship between memory, landscape, and community** through a collection of **mixed media** artworks inspired by local waterways and natural spaces. Combining textiles, drawing, and found materials, the exhibition invites visitors to **reflect** on the connections between people and place, and how our experiences shape a sense of belonging. Through **immersive displays** and interactive elements, the exhibition encourages **dialogue** about stewardship, shared histories, and our evolving relationship with the environment.

Public engagement opportunities may include artist talks, hands-on workshops, guided nature walks, and interactive activities that encourage visitors to explore local landscapes, share personal stories, and deepen their connection to place through creativity.



Sketch your Exhibition

- ❖ Working Title
- ❖ Central Idea (short sentence)
- ❖ What do you hope visitors will experience?
- ❖ What artwork you will include?
- ❖ One way to engage the public through your exhibit

Share your ideas!



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**We are looking for thoughtful,
original proposals that contribute to our
community and reflect your artistic voice.**

Questions?



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