## Class: Painting - Contemporary Methods

## Instructor: Mitchell Villa

## Supply List:

Substrates:

- Mixed media sketchbook
- 2-3 painting supports - Your choice of canvas or wood panel minimum size $16 \times 20$ inches (prepared and ready for paint)
Brushes:
- Please bring a range of your favourite brushes, including \#6 and \#14 flat brushes

Basics:

- Pencil and sharpener
- Fine tip Sharpie
- Ruler
- Masking tape
- Shop towel or paper towel
- Water bucket or mineral spirits container
- Palette
- Palette knife

Paint and Medium: (Your choice of oil or acrylic)

- Titanium White
- Burnt Umber
- Mars Black or Ivory Black
- Yellow Ochre
- Ultramarine Blue
- Napthol Red or Cadmium Red
- Hansa Yellow or Cadmium Yellow
- Alizarin Crimson
- Ultramarine Violet
- Phathalo Green

For Acrylic:

- Gloss medium (Golden Gloss Glazing Liquid is excellent)

For Oil:

- Stand oil or Galkyd Lite
- Odourless mineral spirits

