

Supply List

The Arts Centre at Cedar Hill

3220 Cedar Hill Road, Victoria, BC V8P 3Y3 t. (250) 475-7121 saanich.ca/artscentre

Class: Painting – Abstraction in Acrylics

Instructor: Kathryn Greenwood

Supply List:

Paint:

Heavy bodied acrylic paint in these approximate colours:

- Titanium White
- Naphthol Red Light or Cadmium Red Medium Hue
- Magenta or Alizarin Crimson Hue
- Hansa or Cadmium Yellow Hue Deep
- Hansa or Cadmium Yellow Hue Light
- Phthalo Blue (Green Shade)
- Ultramarine Blue (Red Shade)
- Dioxazine purple

Please note: any colour with the word “Hue” in the name is a mixture of pigments that approximate the look of a traditional paint colour. This is used primarily in student quality paint or where traditional pigments are now not used due to toxicity concerns.

Palette:

Any flat palette such as a white yogurt lid, or butcher paper attached to a clipboard (Arts Centre has clipboards available).

Brushes:

Bring what you have or purchase a few different sizes and types. Experimenting with different brush textures can be very helpful (ie. synthetic versus hog bristle). Some examples:

- Flat brushes (E.g. Size 5)
- Round brushes (E.g. Size 2)
- Filbert brush (E.g. Size 1/2)
- Large flat brush/house paint brush
- Detail brushes

Surfaces:

Bring your chosen assortment of:

- Canvases (E.g. One size 11x14”)
- Canvas boards (E.g. 3 size 9x12”)
- Canvas sheets or canvas paper size 9x12” (will require these for exercises)
- Wood panels (optional)

Tools:

- Several palette knives
- Rags or paper towel
- Masking tape

Optional supplies:

- Apron/paint shirt
- Gesso
- Glazing medium
- Gel medium
- Texture mediums
- Retarder
- Paint manipulation tools (ie. silicone ribs)
- Sketchbook