

# CERAMICS INSTRUCTORS & TECHNICIANS

The Arts Centre  
Cedar Hill Recreation Centre



## Kanne Arbour-Boheme

Kanne is a multi-hyphenate maker with deep roots in ceramics. She appreciates a hand-touched aesthetic stemming from a love of craft and expressed in a tactile and painterly language.

Kanne has attended Langara and Camosun College and examined the perfectly-imperfect nature of clay for thirty years.



## Melanie Bokvist

Melanie moved to Victoria from Northern BC in 2015 to study at UVic. In June 2020 she graduated with her Bachelor of Education with a focus on Art Education. During her time at UVic she had the opportunity to learn many forms of art, including ceramics. Art has always been one of the most important aspects of Melanie's life, and she spends a lot of her time researching and trying new art forms and techniques. Melanie spends her spare time exploring Vancouver Island and cooking/baking for her friends and family. Currently a teacher in School District 61 Melanie strives to motivate her students to create art and facilitates creative exploration and individuality within her classroom.



## Katie Dey

Katie grew up in Scotland and studied Printmaking at DJCA in Dundee. After emigrating to Canada, she worked as a Master Printer and a Printmaking technician for many years. While working at a studio on Granville Island in Vancouver, she discovered ceramics after taking a class with Keith Lehman and was hooked. Since moving to Victoria in 2016 she has been a regular user and volunteer at the Cedar Hill ceramics studio as well as teaching occasional printmaking classes.





## **Celeste Kerridge**

Celeste has been creating pottery for years now through the ceramics studio at Reynold's Secondary School, at Cedar Hill Rec and now in her own private studio. She especially loves working with kids and clay! Celeste has been with the Arts Centre at Cedar Hill since the summer of 2018 and is now leading family classes and seasonal pottery camps. She is very passionate about art and loves creating in the studio. Teaching pottery has become a huge part of her life and she hopes to do it for many years to come!



## **Derek Kasper**

Derek Kasper was first introduced to ceramics and art back in the early 1970's. Many fine teachers and many passionate students fanned his love for working with clay at Cedar Hill where he now offers the occasional class as an official "teacher" in the ceramics studio.

Workshops at Metchosin International Summer School of the Arts and through the South Vancouver Island Potters Guild have honed his skills and deepened his knowledge of the technical aspects of creating large ceramic work.

He has been part of many local shows and has received awards for his work over the last several years, such as the Award of Excellence at the Sooke Fine Arts Show in 2014.

His latest forms have been inspired by thoughts of cosmic forces spiraling out from the origins of the universe, of space and time. Ideas being flung out from the centre, trajectories somewhat uncertain, but governed by gravity and the desire to break free, sometimes in equal measure.

He recently noted that throughout his creative life he has been fascinated by the idea of combining and re-combining a single shape to make something entirely different. Texture and shadow and the interplay of light over surfaces to first hide, and then reveal, meaning, are of great interest to him and will no doubt be key elements in works that are fairly jostling to be made. Derek is currently represented by the Avenue Gallery on Oak Bay Avenue, where some larger works are available. He sells his work at various shows during the year, such as the South Vancouver Island Potters Guild show and sale in June, and the Arts Centre at Cedar Hill show in November.



## **Mary Loria**

Mary Loria has been a practicing potter for over 20 years. After completing a BA in art history, she studied ceramics at Emily Carr University. Mary has been teaching children and adults since 2009 including classes at the Art Gallery of Greater Victoria and in private studios. She began teaching at the Arts Centre at Cedar Hill in 2016. You can also find Mary selling her work at outdoor markets around Victoria.



## **Marita Manson**

Marita Manson is an artist, educator and technician in the field of ceramics. Marita holds a BSc from the University of Victoria and studied ceramics at the University of Victoria, the Kootenay School of the Arts, and the Reykjavik School of Visual Arts in Iceland. Marita's work has been shown in galleries both locally and internationally and creates work out of her studio in Rock Bay.

When not working with clay, Marita is a vocal advocate and participator in the local arts community. She has sung with the Vox Humana Chamber Choir since 2010, regularly appearing with the Victoria Symphony. She is a co-creator of the Victoria Mud League, a group dedicated to showcasing work of local emerging ceramic artists.



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## **Elena Richardson**

Elena is a UVic student, currently studying Art Education and Psychology. Art in many forms is a major part of Elena's live, and she is hoping to one day be an Art Therapist. Elena has always had a strong passion for pottery, starting at a young age and eventually leading to creating her own studio space in recent years. Elena especially loves creating pottery with kids and is very excited to be instructing child and family clay classes at Cedar Hill.



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## **Renée Sala**

Renée is an Arts educator & administrator. Her work involves facilitating Arts-related projects in schools, planning, programming and supervising community-based Arts programs, and creating opportunities for employment in the Arts to creative youth, professional artists and educators. She has literally grown up in a pottery studio, and ceramics has almost always been a part of her life. She has worked as the Program Technician at the Arts Centre at Cedar Hill for three years, and enjoys the work of planning all of the exciting things happening in the studio...along with loading a kiln here and there! Renée is an avid gardener, endless project-maker, mom of a busy and brilliant 5 year old boy, and daughter of painters, potters and builders. Her life's goal is to provide art experiences to as many people as she possibly can.





## **Caleb Speller**

Caleb lives in a constant state of exploratory study. He finds inspiration in every bit of imperfect human endeavour. He hopes to inspire and make art that simplifies the hardest of life's many questions.



## **Faro Sullivan**

Faro has been working with clay since 1996. She maintains her own studio practice, while also working as an instructional technologist for the Visual Arts Program at Camosun College and a technician/instructor at the Pottery Studio at Cedar Hill Recreation Centre, both in Victoria BC. She also travels around Vancouver Island and Western Canada teaching ceramic workshops on a variety of topics. Her studio work is mainly functional, brightly coloured and highly decorated slipware. She has a passion for creating as well as sharing her skills with those willing to be playful and really get dirty.



## **Emily Tolmie**

Emily is a functional potter who attended the Emily Carr Institute of Art and Design. She also spent time studying at Rhode Island School of Art and Design in Providence R.I. USA, and completed a final fifth year at Nova Scotia College of Art and Design in Halifax Nova Scotia.

Emily recently moved to Victoria from Squamish B.C. with her family. She has twenty five years of experience with clay and has been teaching all ages and abilities out of her home studio.

Emily has been a public school teacher as well focusing in special education for many years. Emily is enrolled in Master of Arts in Counselling Psychology currently. She intends to focus her studies on the therapeutic nature of clay. She is very excited to be working in this amazing facility at Cedar Hill.