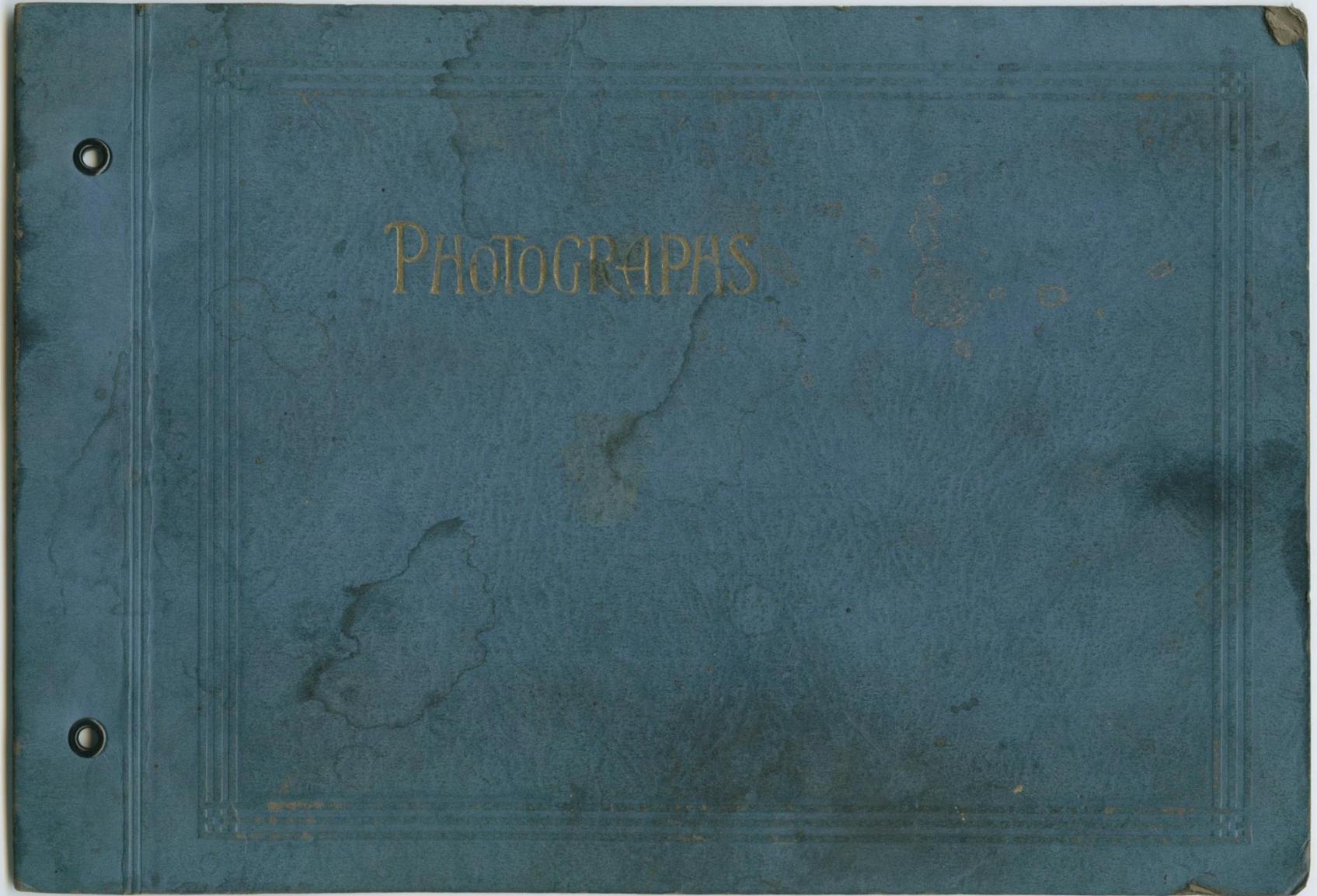


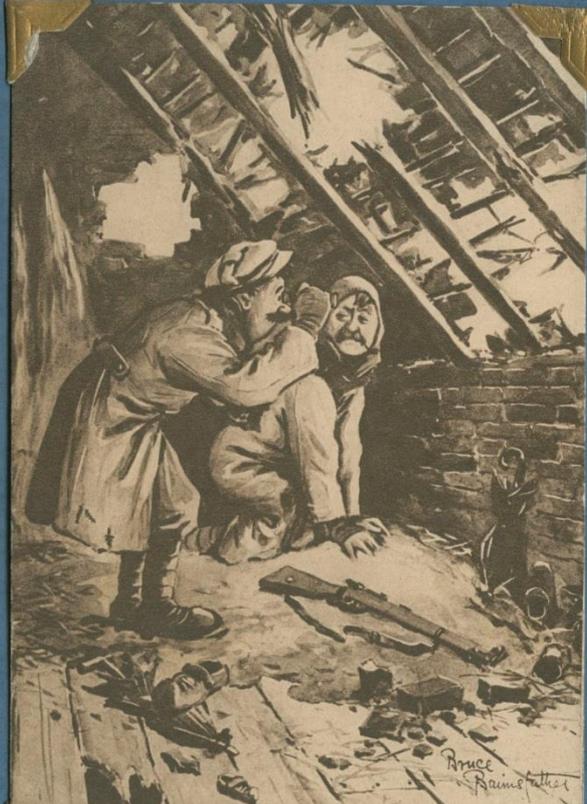
Owen Talbot Aspray



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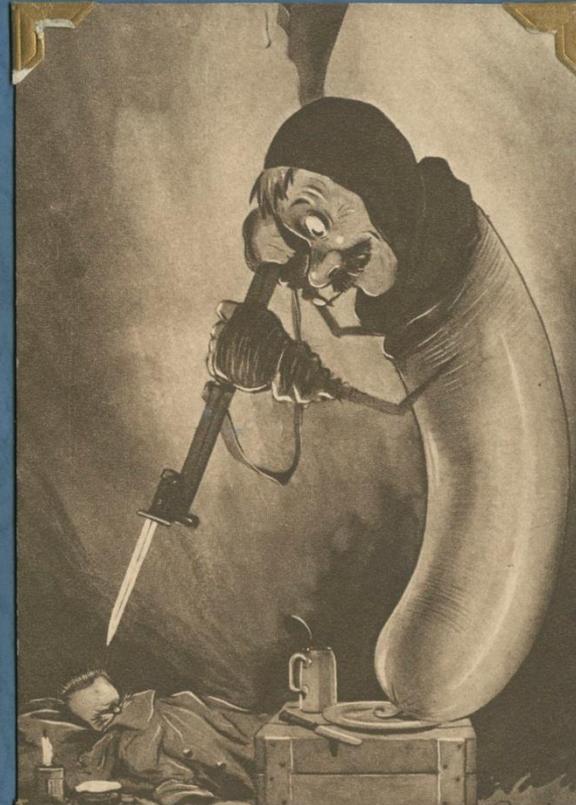
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Bylander copyright.

OBSERVATION

"Ave a squint through these 'ere, Bill; you can see one of the —'s eatin' a sausage as clear as anythin'."



Bylander copyright.

HIS DUAL OBSESSION

Owing to the frequent recurrence of this dream, Herr Fritz von Lagersbitter has decided to take his friends' advice: Give up sausage late at night and brood less upon the possible size of the British Army next spring.

Owen Talbot Aspray



OFFICERS OF 2ND C.M.R. AT MONS ON ARMISTICE DAY.
Lt.-Col. Johnston, D.S.O., M.C., the C.O., was absent on leave in England; Major Godfrey, M.C., being the Acting C.O. Capt. John MacGregor, V.C., is third from right in front row.



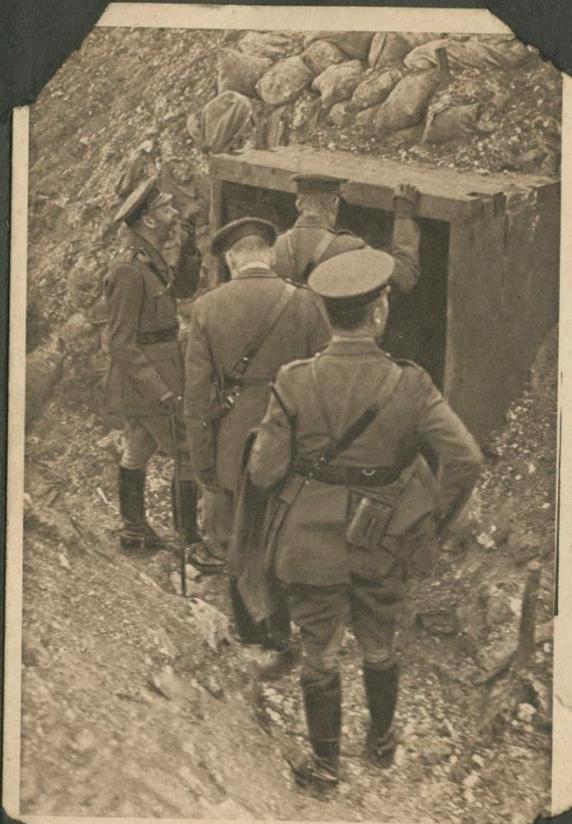
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THE KING AT THE FRONT.

Copyright reserved

Outside a captured German dug-out.

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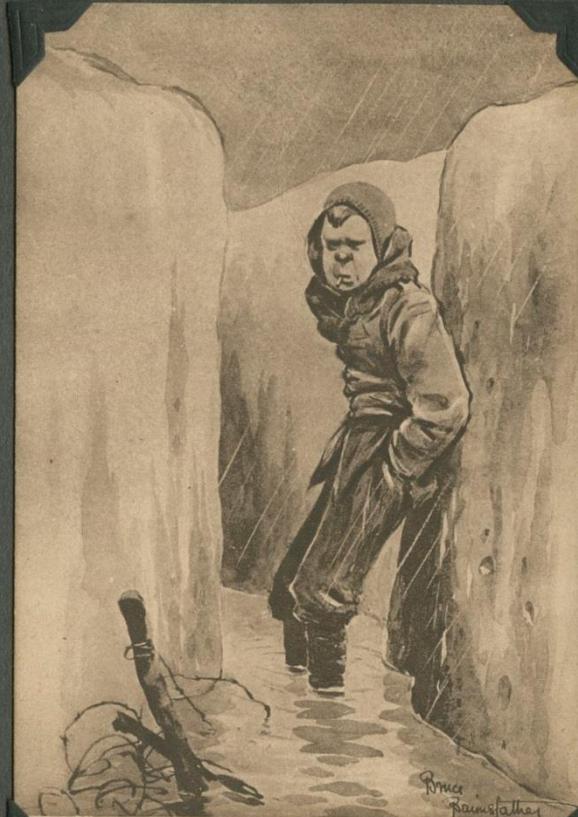
"Daily Mail"
Official Photograph



Owen Talbot Aspray



Owen Talbot Aspray



Byline copyright.
THE COMMUNICATION TRENCH
Problem—Whether to walk along the top and risk it, or do another mile of this



Byline copyright.
THE INTELLIGENCE DEPARTMENT
"Is this 'ere the Warwicks?"
"Nao. Indenburg's 'blinkin' Light Infantry."

Owen Talbot Aspray



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Owen Talbot Aspray



Owen Talbot Aspray



BEAGLES
POSTCARDS.

SIR D. HAIG

MARSHAL FOCH

GENERAL PERSHING.

166.W



Owen Talbot Aspray



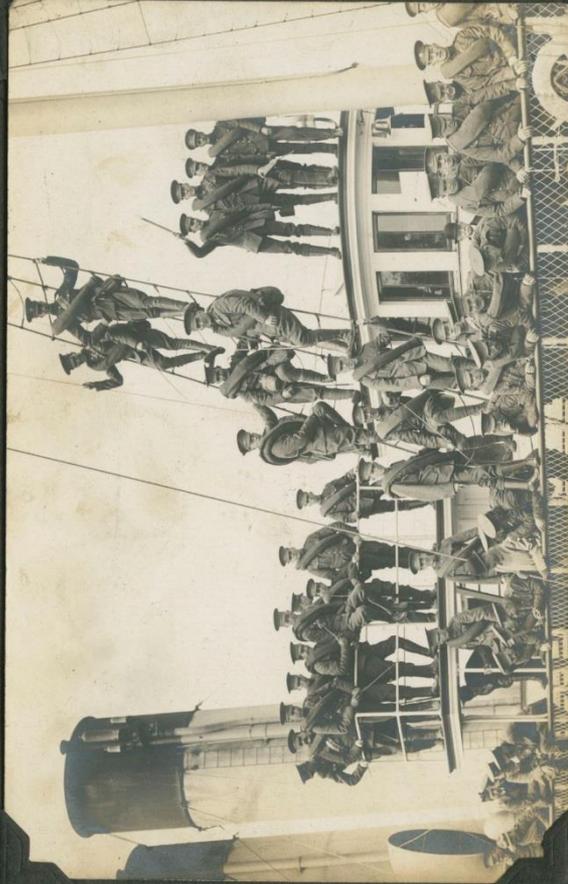
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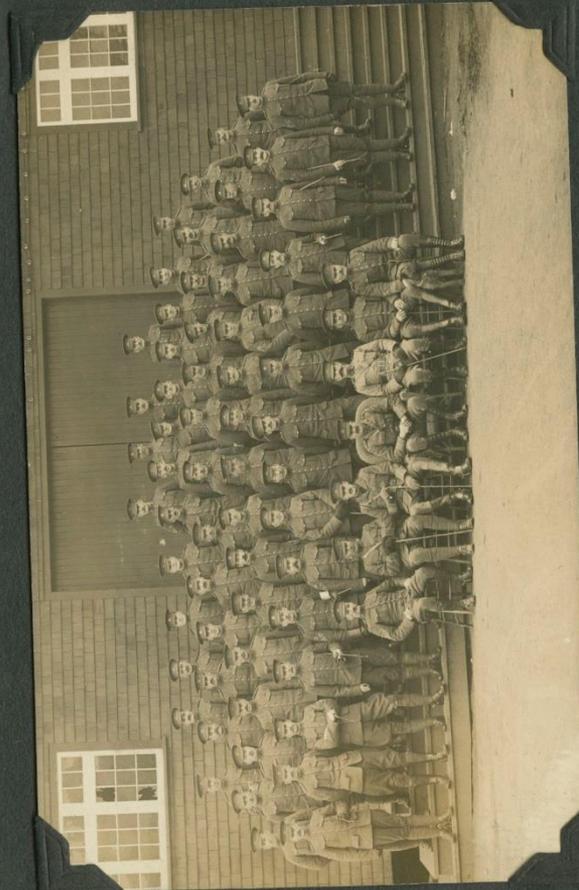
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One V.C. Greets Another



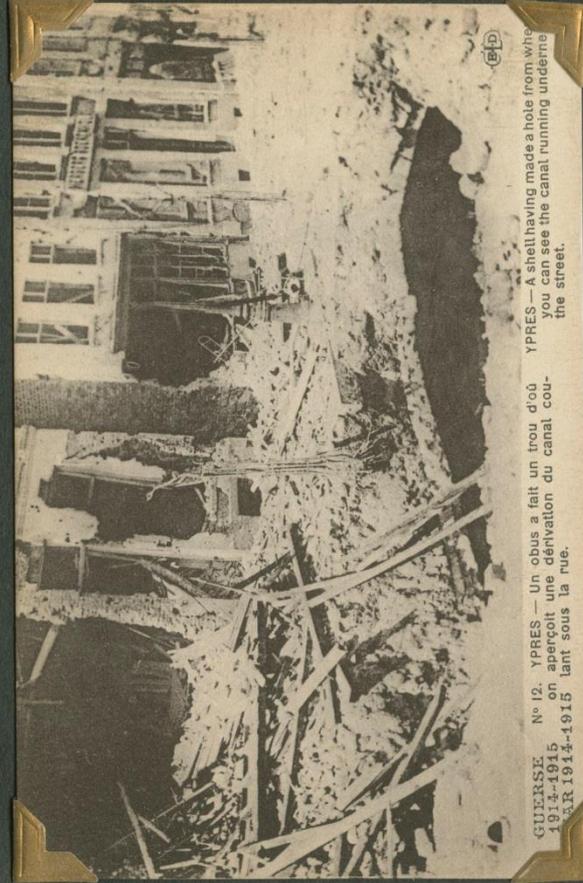
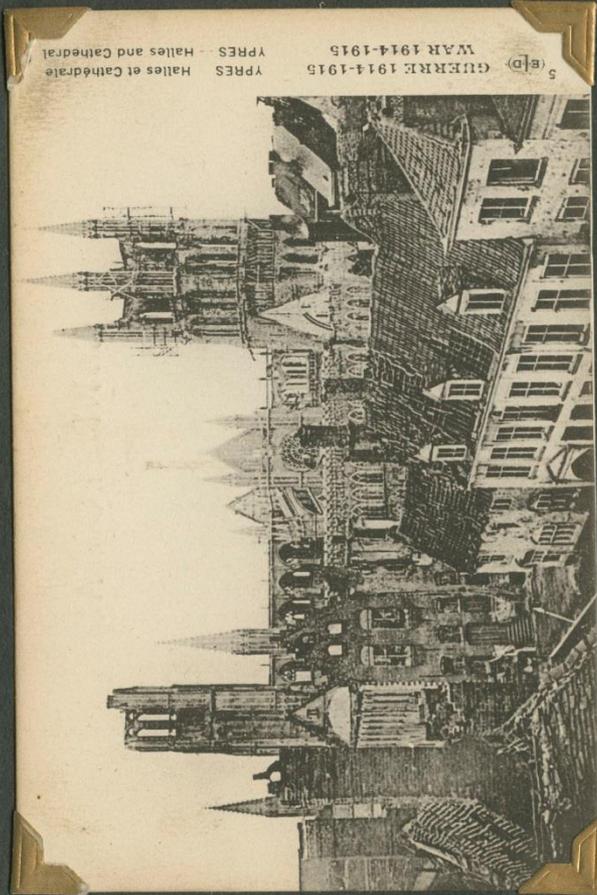
TWO heroes of the Great War, with a copy of the regimental history, met again Sunday afternoon when Col. C. W. Peck, V.C., D.S.O., surviving commanding officer of the 16th (Canadian Scottish) Battalion, C.E.F., presented Major John MacGregor, V.C., M.C. and Bar., D.C.M., with a copy of the regimental history during a ceremony in which every man of the 2nd Canadian Scottish received the remembrance volume as a gift from the veterans of the old 16th. Major MacGregor is smiling warmly as Colonel Peck lifts his hand to pat his fellow V.C. on the back.



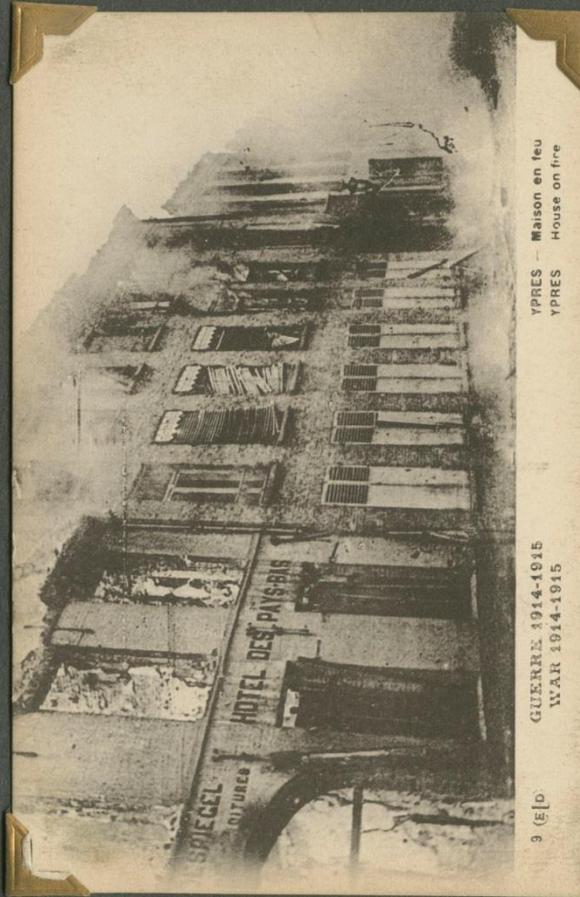
Owen Talbot Aspray



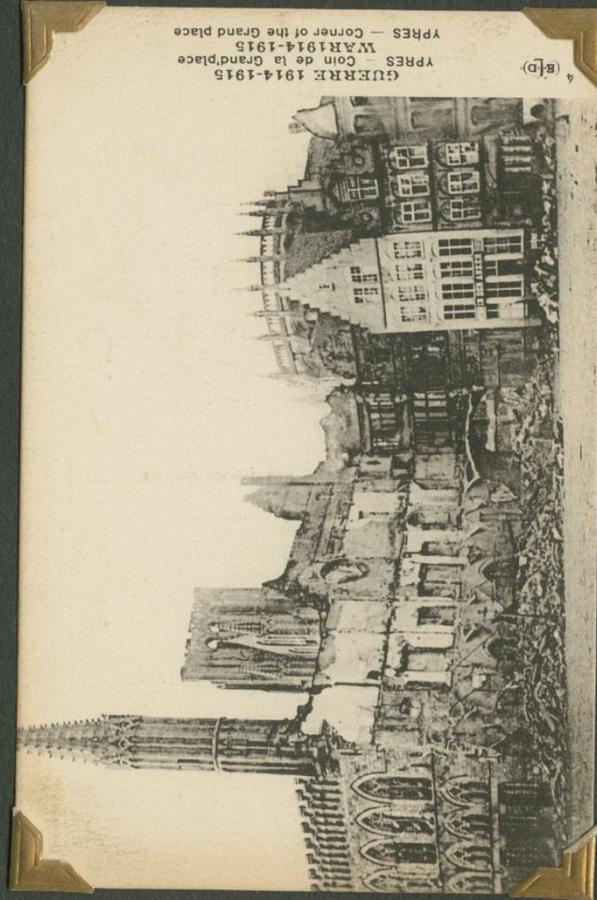
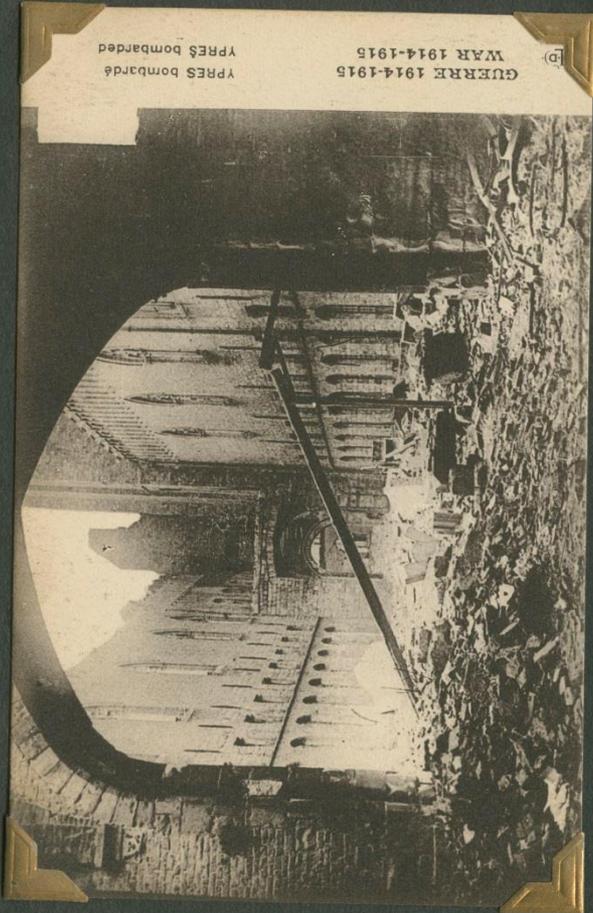
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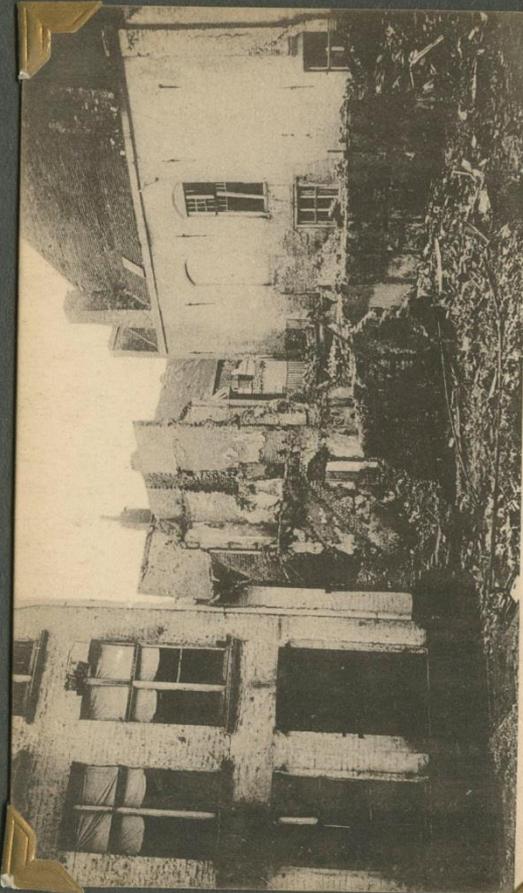
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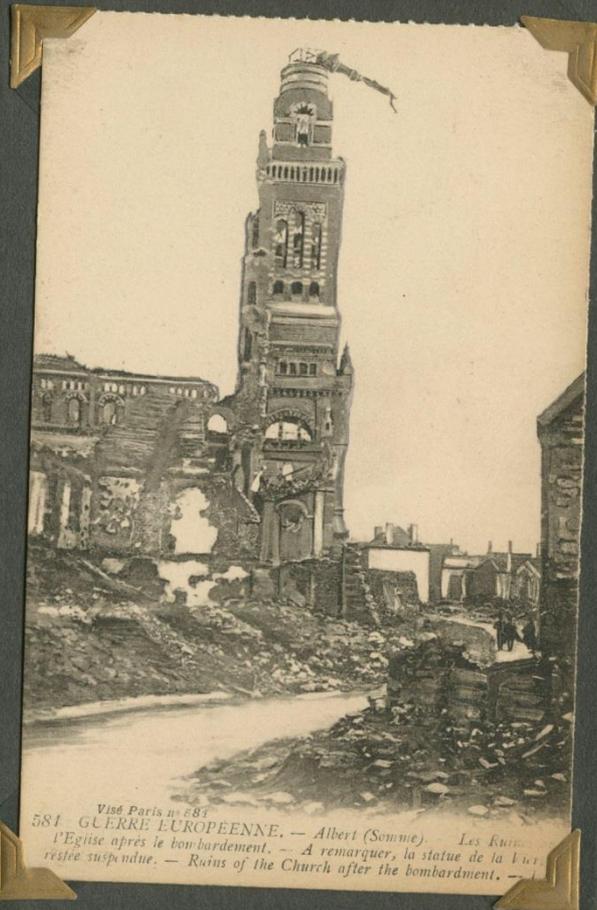


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YPRES — Maisons ruinées — Rue du Violon d'Or
YPRES — Ruined houses — Golden Violin street

GUERRE 1914-1915
*WAR 1914-1915



Visé Paris n° 681
581 - GUERRE EUROPEENNE. — Albert (Somme). — Les Ruines
l'Eglise après le bombardement. — A remarquer, la statue de la Vierge
restée suspendue. — Ruins of the Church after the bombardment.

Owen Talbot Aspray



GUERRE 1914-1915 YPRES — Ce qui reste des fameuses peintures murales des halles.

WAR 1914-1915 YPRES — What is left of the famous painting on the walls of the halles (market).



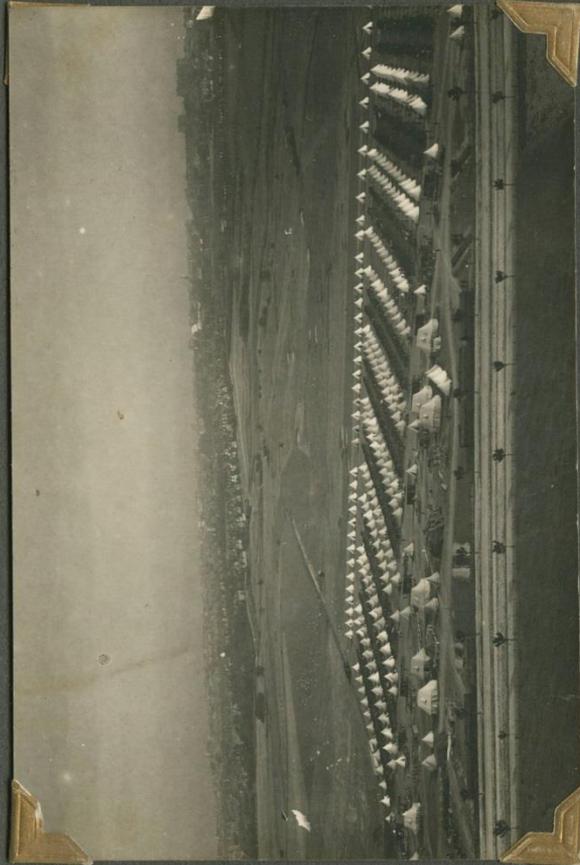
Edit. Sansen Vanneste, Poppeinghe

CAMPAGNE DE 1914-1915

N° 14. YPRES — Vue Intérieure de Saint-Martin



Owen Talbot Aspray



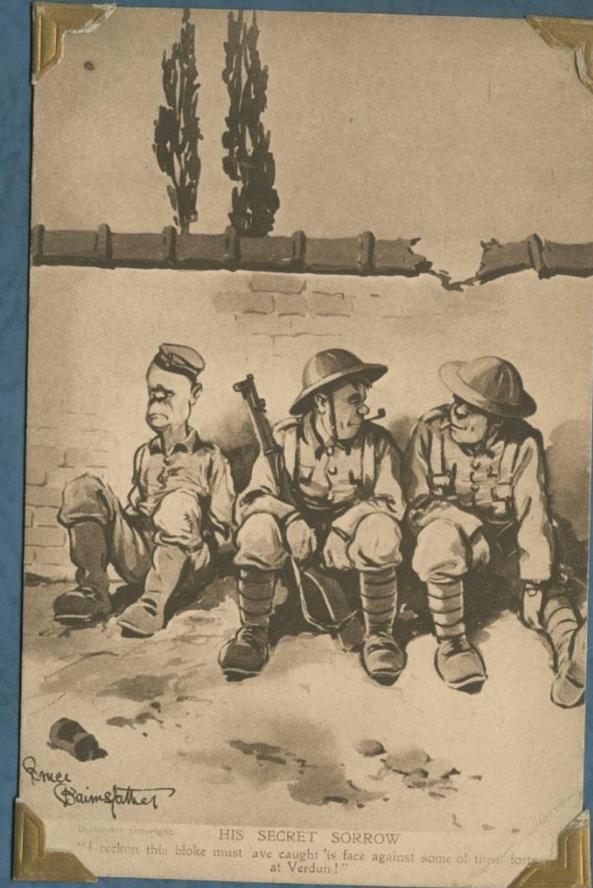
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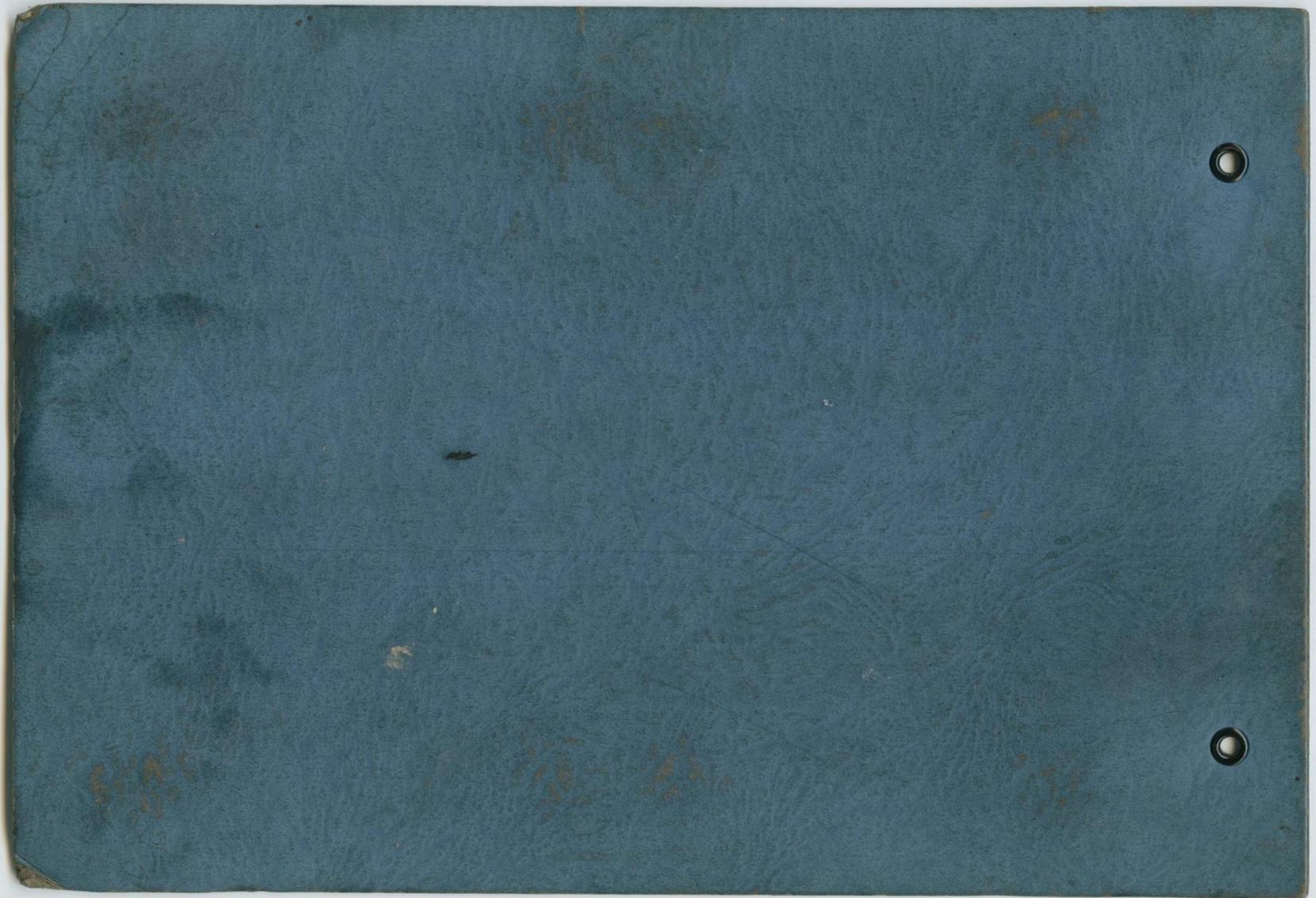
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Documents and photographs generously donated
to Saanich Archives by O.T. Aspray's great-grandson.

You can learn more about the Saanich Remembers World War One project by
visiting our website at <http://saanich.ca/archives>

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