

**AGENDA**  
**ARTS, CULTURE & HERITAGE ADVISORY COMMITTEE**  
Held electronically via Microsoft Teams  
Thursday, June 2, 2022 at 6:00 p.m.

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In light of the COVID-19 pandemic and to ensure social distancing, this meeting is closed to the public and can be viewed/heard via MS Teams. Please note that MS Teams callers are identified by their phone number which can be viewed on screen by all attendees at the meeting.

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**\*\*\* Territorial Acknowledgement & Inclusivity Statement \*\*\***

- 1. ADOPTION OF MINUTES** (attachment)
  - March 23, 2022
- 2. CHAIR'S REMARKS**
- 3. ACTIONABLE PUBLIC HISTORY ITEMS TO BE COMPLETED IN 2022**
- 4. STATUS OF PUBLIC ART IN SAANICH UPDATE**
  - Nadine Kawata, Community Planner
- 5. ACH AWARDS UPDATE**
  - Nadine Kawata, Community Planner
- 6. DRAFT HERITAGE PASSPORT**
  - Councillor Nathalie Chambers/Sonia Nicholson
- 7. MOTION TO ADJOURN AND TO CONVENE TO IN CAMERA**

*"That the meeting be closed in accordance with the Community Charter, Part 4, Division 3, Section 90 (1) (b) as the matter relates to personal information about an identifiable individual who is being considered for a municipal award or honour, or who has offered to provide a gift to the municipality on condition of anonymity."*

\* Adjournment \*

In Camera Meeting Immediately Following

Next Meeting: June 22, 2022 at 6:30 pm  
In order to ensure a quorum, please contact Lynn Merry at 250-475-5494 ext. 3501 or  
lynn.merry@saanich.ca if you are unable to attend.

**MINUTES**  
**ARTS, CULTURE AND HERITAGE ADVISORY COMMITTEE**  
Held at Saanich Municipal Hall, Council Chambers  
**March 23, 2022 at 6:30 pm**

Present: Councillor Nathalie Chambers (Chair), James Hesser, Jasminra Jawandra, Jordan Macdougall (Youth), Nik White and Sonia Nicholson.

Staff: Stacy McGhee, Program Manager for Strategic Facilities Planning; Nadine Kawata, Planner for Community Planning; Evelyn Wolfe, Archives Supervisor; Cristina Caravaca, Senior Manager of Community Services; Austin Winters, Committee Clerk.

Regrets: Kimberly Van Nieuvenhuysen, Jordan Watters and Teri VanWell.

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**Minutes**

**MOVED by S. Nicholson and Seconded by J. Jawandra: “That the Minutes of the Arts, Culture and Heritage Advisory Committee meeting held February 23, 2022 be adopted as circulated.”**

**CARRIED**

\*The Chair amended the order of business to consider the agenda item titled “The Saanich Six” Art Presentation prior to the agenda item titled Saanich Operations Centre Redevelopment.\*

**CHAIR’S REMARKS**

The Chair took the time to congratulate committee member S. Nicholson on her new book deal.

**“THE SAANICH SIX” ART PRESENTATION**

Miles Hunter delivered a presentation on his desired goal to get his art installation “The Saanich Six” into an art show in London, England. The following was noted during discussion with committee members:

- An inquiry was made over what would happen to “The Saanich Six” if the desired goal of sending the art to London occurred in 10 to 15 years.
- Mr. Hunter noted that if the art were to get into the show in London with a colour catalogue then it could be in a public collection but if it is not sent then it will likely stay in Mr. Hunter’s storage locker.

**MOVED by J. MacDougall and Seconded by J. Hesser: “That the Arts, Culture and Heritage Advisory Committee supports the Chair of the Committee in contacting the Chief Curator of the Victoria Art Gallery to facilitate a meeting with Miles Hunter for his art installation “The Saanich Six.”**

**CARRIED**

\*\*\*\*\*  
Committee Member Nik White joined the meeting at 7:00 p.m.  
Committee Member Jawandra exits the meeting at 7:03 p.m.  
\*\*\*\*\*

**SAANICH OPERATIONS CENTRE REDEVELOPMENT**

The Senior Manager of Community Services and the Program Manager for Strategic Facilities Planning delivered a presentation on the proposed Saanich Operations Centre redevelopment. The following was noted:

- Over 300 staff work from the current Saanich Operation Centre.
- Most of the buildings within the current site date back to the 1950's and mid 1970's.
- The site organization will be greatly improved through planning that addresses vehicle circulation, storage, and work locations.
- Most staff work areas are at their end of life and substandard which limit growth.
- The current buildings contain a concerning number of issues including:
  - Not complying with life safety requirements of the Building Code;
  - Large unsprinklered wooden buildings;
  - Structures that cannot withstand an earthquake of even modest magnitude;
  - Facility inaccessibility for disabled staff or guests; and
  - A vermin outbreak.
- Delivery of services must meet minimum levels and delivered sustainably long into the future.
- The District has committed to significant environmental targets which include a focus on the reduction of greenhouse gas emissions and a target to reach net-zero.
- The work place design objectives would incorporate Building Code and Work Safe BC guidelines and practices.
- The site context includes neighbourhoods; residential centers; immediate adjacencies to the Quadra and McKenzie corridors; and a proximity to the Lochside Trail.
- Given the number of fleet vehicles frequenting the site the current layout poses numerous traffic and circulation issues.
- Multi storey buildings must be considered for operations and parking due to the site constraints.
- The planning process has identified that accommodating additional uses on the site is possible.
- The estimated project budget range would be between \$183 million to \$212 million and this estimate class could have a plus or minus 20% variance.
- The projects current implementation schedule would see tendering in the second quarter of 2026, thus the budget number includes price escalation to that time.
- The estimated cost includes constructions costs, site development, consultant fees, associated development costs, and contingency.
- The numbers do not include potential revenues generated from the proposed site.
- Should the business case be approved further detailed planning is needed to refine the design.

- Within the next two years the project objective is to determine the project budget to much greater certainty through a Class B estimate.
- Through increased certainty in the budget, the District will then go through several months of educating the public in order to have an alternative approval process completed.
- That public process will be seeking permission for the District to borrow money to fund the realization of this project.
- This project represents a shared opportunity that builds operational resiliency and seeks to maintain and secure Saanich residents' high quality of life.

The following was noted during discussion with committee members:

- With respect to this proposed project, ACH may be requested to provide input in the future on how the 1% of the proposed construction budget of the project is spent on art.
- The total of this 1% that must go towards art based off Saanich's by-laws could vary from between \$650'000 to \$1'000'000.
- An inquiry was made into whether there is any means by which reconciliation is considered for this proposed project and whether first nation bands will be contacted for their input for this project.
- A Métis indigenous artist may be contracted to design the art for this project but that is not the only item being considered with regards to reconciliation for this proposed project.

## **ARCHIVES UPDATE**

The Archives Supervisor provided a brief update with regards to Saanich Archives. The following was noted:

- Archives staff have been working on online content which has been the most effective means of community engagement.
- There is a new online exhibit that has just been added to the Saanich website and can be found through the link below:
  - <https://www.saanich.ca/assets/Parks~Recreation~and~Community~Services/Documents/Archives~Collections~and~Research/Carey%20Online%20Exhibit.pdf>
- Staff and volunteers have recently completed over 30 new biographies for the Saanich Remembers Project for Saanich Residents who participated in World War 1.
- The Saanich Remembers Project is not finished as there are still over 200 individual biographies to complete.
- The Archives Spring 2022 Newsletter will be available soon and anyone looking to subscribe to the Newsletter can follow the link below:
  - <https://secure.campaigner.com/CSB/Public/Form.aspx?fid=1274360>
- There have been some recent acquisitions to the Archives collection which include some letters from the 1870s to the 1890s, and some research materials for the recently published book entitled "Muggins: The Life and Afterlife of a Canadian Canine War Hero."
- Saanich Archives is now open for in person visits.

## **ACTIONABLE PUBLIC HISTORY ITEMS TO BE COMPLETED IN 2022**

Committee member S. Nicholson led a discussion on potential actionable public history items to be completed in 2022. The following was noted during discussion with committee members:

- An idea was to have members of the public take a photo from the Saanich Archives website and then they go out and take pictures of that area or object within the old photo now.
- This project would be ideal because it would be publicly led with very little draw on staff or committee time.
- Another idea is the Saanich Heritage Passport where a certain number of Saanich heritage sites are chosen that are open to the public and where residents would mark something off to denote that they had been to the site.
- Once the passport has been completed then the resident would be entered into a draw for some nominal prize.
- The Passport idea would take a lot more work from the committee members as well as staff potentially.
- A potential collaboration between the current Saanich Heritage Colouring Book and the proposed Saanich Heritage Passport could be brought forward so long as private property is respected.
- A sub-committee working group may be established to further review the potential implementation of a Saanich Heritage Passport.

### **STATUS OF PUBLIC ART IN SAANICH UPDATE**

The Planner for Community Planning provided a brief update to various items concerning the committee. The following was noted:

- Phase 2 of the mural grant pilot was presented to Council and approved.
- Funding confirmation for the 2022 budget cycle is still being awaited but planning has been begun for the pilot.
- The first ACH Awards took place in 2016 and the intent was for these to take place at least once every Council term or every four years.
- Planning has been working to get everything organized and the nomination period will be posted at the beginning of April.
- A special ACH meeting will be scheduled to review the awards nominees sometime in June.

### **ADJOURNMENT**

The meeting adjourned at 8:10 p.m.

### **NEXT MEETING**

Next meeting is Wednesday, May 25, 2022.

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Councillor Chambers, Chair

I hereby certify these Minutes are accurate.

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Austin Winters, Committee Secretary

# *Saanich Core/Quadra*

SAANICH



# Heritage Passport

Ready to take a trip through  
Saanich past and present?

This Heritage Passport is a collaborative project of the District of Saanich; the Arts, Culture, and Heritage Advisory Committee; and the Saanich Heritage Foundation (SHF). We're grateful to the volunteers who helped make it a reality!



## TERRITORIAL ACKNOWLEDGEMENT

The District of Saanich is within Coast and Straits Salish territory, the traditional territories of the Lekwungen peoples known today as Songhees and Esquimalt Nations and the **W̱SÁNEĆ** peoples known today as **W̱JOŁŁŁP** (Tsartlip), **BOŶÉĆEN** (Pauquachin), **STÁUTW** (Tsawout), **W̱SIŶEM** (Tseycum) and **MÁLEXEŁ** (Malahat) Nations. The First Peoples have been here since time immemorial and their history in this area is long and rich.



# Good thing you've got a heritage passport!

This itinerary takes you through the Saanich Core local area, where you'll see a number of buildings with heritage value.



This route is best enjoyed on foot or by bike. Not including stopping time, it will take about 1 hour and 15 minutes to walk it, or 15 minutes to cycle.

**Begin at the Saanich Municipal Hall.** For each destination, answer the questions - be sure to record your answers on the correct space in the passport (don't worry about correct terms, just describe what you see). Then, read the facts for that location - you might just learn something new!



If you'd like, share your travel photos on social media and tag them **#saanichheritagehunt**.

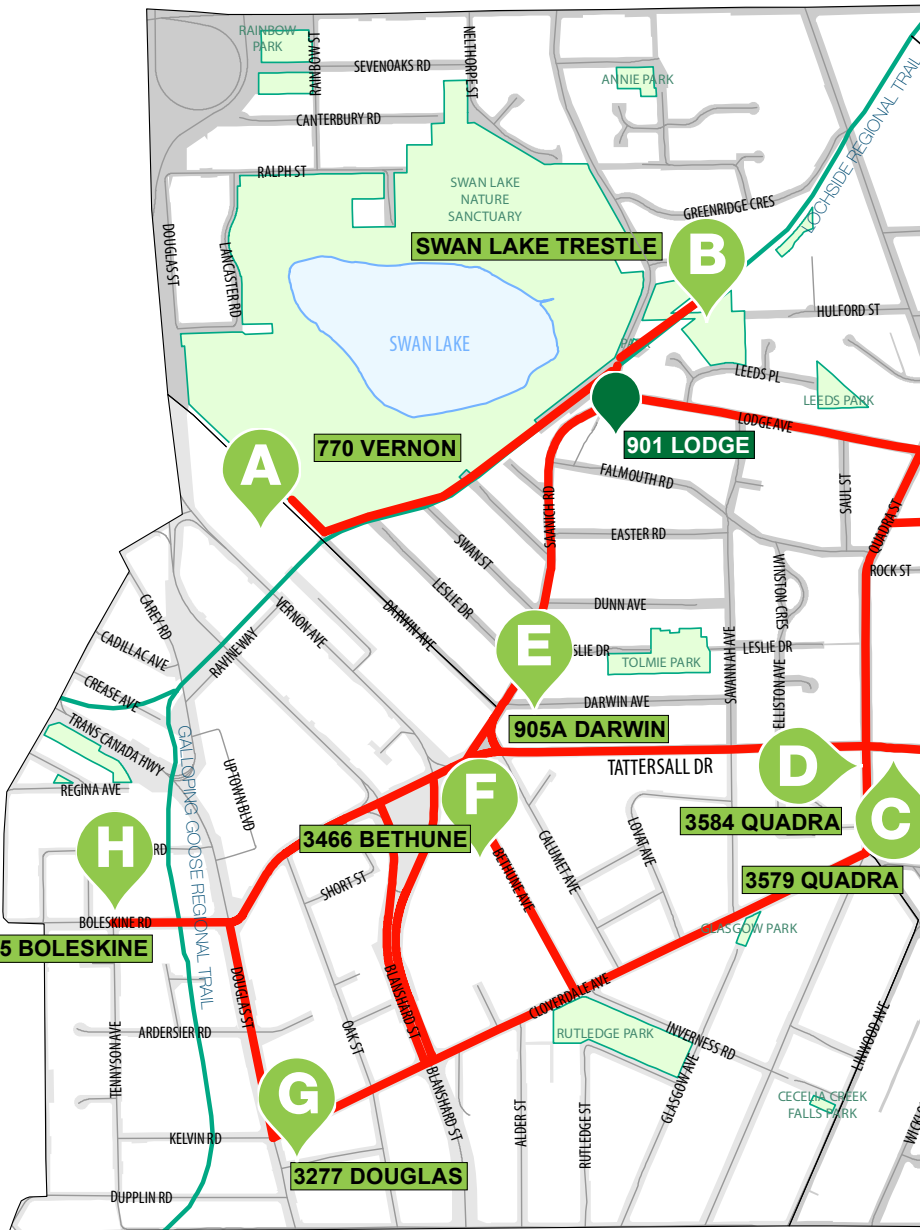
When you've completed the passport, fill out your contact information and **drop it off at the Municipal Hall to be entered in a prize draw.**

## Bon voyage!

Please:

- DON'T give away the answers, and
- DO respect private property.

# Heritage Tour Property Locations

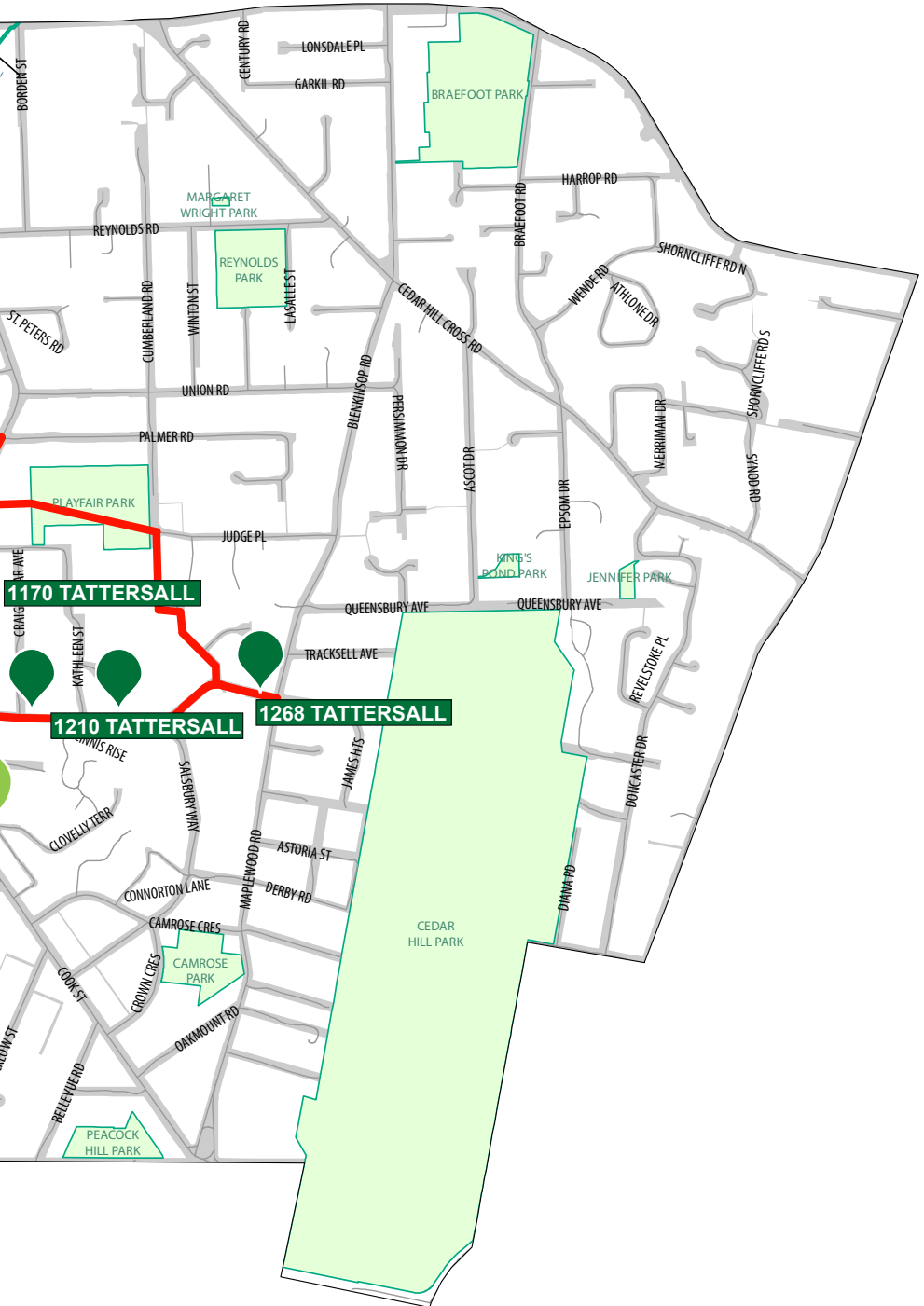


- A. 770 Vernon Ave
- B. Swan Lake Trestle
- C. 3579 Quadra St
- D. 3584 Quadra St

- E. 905A Darwin Ave
- F. 3466 Bethune Ave
- G. 3277 Douglas St
- H. 555 Boleskine Rd



- Bonus Properties**
- 901 Lodge Ave
  - 1268 Tattersall Dr
  - 1210 Tattersall Dr
  - 1170 Tattersall Dr





## 770 Vernon Avenue - *Municipal Hall*

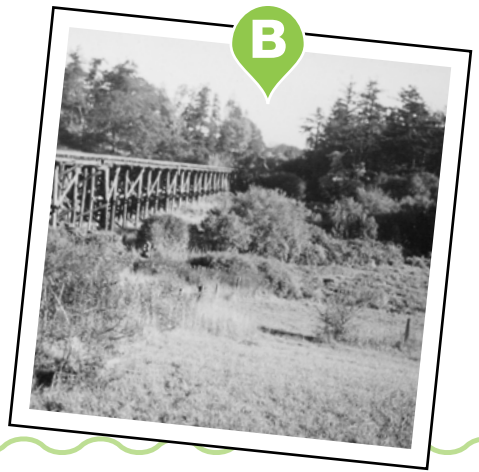
1) What is the building made of?



2) What feature stands above the rest of the building?



The design of the hall was influenced by the Brutalist architecture of Swiss-French architect Le Corbusier. It was the District's third Municipal Hall and opened in 1965.



## Lochside Regional Trail - *Swan Lake Trestle Transportation Route*

1) What mode of transportation once travelled here?

Bonus: Which company operated it?

Three railway lines once passed through Saanich: The Victoria and Sidney (V & S) Railway, British Columbia Electric Railway, and the Canadian Northern Pacific Railway.



## 3579 Quadra Street - Influenced by Arts and Crafts design

- 1) How many stories high is this house?



- 2) How many dormers does it have?



This residence is named "Highfield" and was the home of widow Catherine Egerton and her two sons and four daughters. It is a landmark structure in the area.



### 3584-86-88 Quadra Street - Commercial building

1) Name two businesses at this location?

A large, empty rectangular box with a thin green border, intended for the student to write their answers to the question above.

2) Add in a question?

This structure represents Mission-style architecture, and is a rare example of an early commercial building in Saanich. It has been home to many different businesses through its history, including a candy store, and a boot repair service.



## 905A Darwin Avenue - *Late Craftsman Style*

1) What feature can you see on the second floor?



2) What colour is it?



First owner John Arthur Tindell worked as a labourer for the Canadian Pacific Steamship Company, and eventually became a nurseryman.





### 3466 Bethune Street - *California bungalow*

- 1) What is unique about the shape of the columns and the veranda opening?



- 2) What does this building have that is missing from 905A Darwin Avenue?



The dark-stained cedar shingles and lighter coloured trim are an authentic, original feature!



### 3277 Douglas Street - Church building

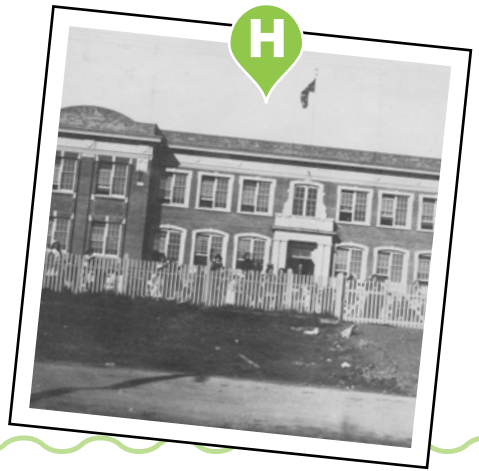
- 1) What organization currently owns and occupies the building?

A large, empty rectangular box with a thin green border, intended for the user to write the answer to question 1. The background of the page is a faded, light green image of the building.

- 2) What unique feature do you see on either side of the Douglas Street entrance?

A large, empty rectangular box with a thin green border, intended for the user to write the answer to question 2. The background of the page is a faded, light green image of the building.

The building, originally the Douglas Street Baptist Church, was constructed of imitation-ashlar concrete block rather than stone in order to save on costs.



## 555 Boleskine Road - School building

- 1) What date is on the building?

A large, empty rectangular box for writing the answer to question 1.

- 2) Name at least two other places that share the name on the front of the building.

A large, empty rectangular box for writing the answer to question 2.

This school was designed by Harold Joseph Rous Cullin in 1912. However, the first stone wasn't laid until April 13, 1913; the contractors were the Luney Brothers. "Tolmie" comes from William Fraser Tolmie, whose farm "Cloverdale" included this property.

The following destinations aren't part of this itinerary, but they're in the neighbourhood! If you're up for some extra exploration, check out these nearby heritage buildings.



### **901 Lodge Avenue - *Swan Lake Grocery Store/Bell Residence***

This building, constructed around 1912, was the home of Samuel and Alice Bell. For a number of years, Samuel ran the Swan Lake Grocery in this house, which overlooks Swan Lake. Have you been to a grocery store in a house?

Did you know that Lodge Avenue was originally called Jackson Avenue?

The lower part of the front wall looks different than the rest of the building. That's because it has a stone covering called cladding!



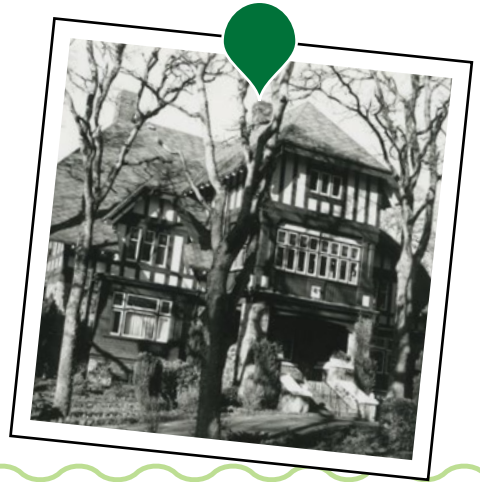
## ***1268 Tattersall Drive - Rocky Oak Knoll (later Pearkes Residence)***

What does this house have in common with the arena in Saanich? It was the home of General George R. Pearkes and his wife Constance — the Pearkes arena was named after the General. In addition to serving in WWI and WWII, he was also the local Member of Parliament and the Lieutenant Governor of British Columbia.

The Pearkes' were not the first people to live here, though. Robert and Petronella Wayne were the original owners in 1929 and named it Rocky Oak Knoll. Their builder was Arthur Stewart, who not only built many houses in the area, but also lived in the neighbourhood!

Can you see the windows? Each one has many panes (sections).

The following destinations aren't part of this itinerary, but they're in the neighbourhood! If you're up for some extra exploration, check out these nearby heritage buildings.



## 1210 Tattersall Drive - *Craigmillar Lodge*

This large building is called Craigmillar Lodge. It was built in 1913 for retired postal worker John Brown and his wife Kate. It is a well-known local heritage house.

Most architects in Victoria at that time were from the British Isles or the United States. But Craigmillar Lodge was designed by William J. Semeyn, who was born in the Netherlands.

The front steps lead to a veranda at the centre of the building. Did you notice that there are two floors above it?



## 1170 Tattersall Drive - *Holland Residence*

Sylvia Grace Holland and her husband Frank, both architects, worked together to design their home soon after they immigrated to Victoria in 1926. Sylvia was the first woman registered with the Architectural Institute of British Columbia. She was also an artist. In fact, she became one of the first female animators at the Disney Studios in Hollywood! She worked on movies like *Fantasia* and *Bambi*.

The original address of this house was 3601 Craigmillar Avenue, which makes sense since the building is on the corner of Craigmillar and Tattersall.

It has many examples of features from the Arts and Crafts style, including the roof shape. We call this type of roof “cross-gabled”.

When you've completed the passport, fill out your contact information and **drop it off at the Municipal Hall to be entered in a prize draw.**

## Contact Information

Name

Address

Phone

Email

District of Saanich, 770 Vernon Ave, Victoria BC V8X 2W7



## Photo Credits - Saanich Archives

Page 6	2006-015-222b	770 Vernon Ave, Saanich Municipal Hall
Page 7	1978-001-053	Swan Lake Trestle, 1978
Page 8	2006-015-166a	3579 Quadra Street
Page 9	2006-015-167	3584-86-88 Quadra Street
Page 10	2006-015-158a	904 Darwin Ave
Page 11	2006-015-217	3466 Bethune Ave
Page 12	1984-003-026	Douglas Street Baptist Church, 1970
Page 13	2013-009-002	555 Boleskine Road
Page 14	2006-015-161a	901 Lodge Ave
Page 15	2006-015-039b	1268 Tattersall Drive
Page 16	2006-015-176a	1210 Tattersall Drive
Page 17	2006-015-175a	1170 Tattersall Drive

Did you see anything on this voyage that inspired you? Draw it here!



Did you see anything on this voyage that inspired you? Draw it here!





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