

**AGENDA**  
**For the Special Meeting of the**  
**Arts, Culture & Heritage Advisory Committee**  
**To be held virtually**  
**Tuesday October 5, 2021 – 6:30 p.m. – 8:30 p.m.**

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Due to COVID-19 measures, Saanich is unable to accommodate the public for any Council, Committee of the Whole, Advisory, Board or Foundation meetings while maintaining the limits on large gatherings due to the Public Health Order.

As per the Order of the Minister of Public Safety and Solicitor General, *Emergency Program Act*, Ministerial Order No. M192, public attendance at the meeting is not required if it cannot be accommodated in accordance with the applicable requirements or recommendations under the *Public Health Act*.

**To hear this meeting by telephone, please call 1-833-214-3122, access code 160 274 344#**

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- 1. TERRITORIAL ACKNOWLEDGEMENT AND DIVERSITY, EQUITY AND INCLUSION STATEMENT**
- 2. ADOPTION OF MINUTES** (attached)
  - May 26, 2021
- 3. CHAIR'S REMARKS**
- 4. SAANICH HERITAGE COLORING BOOK DRAFT** (attached)
  - S. Nicholson
- 5. DOMINION ASTROPHYSICAL OBSERVATORY**
  - <https://wsanec.com/the-dominion-astrophysical-observatory-will-include-w%cc%b1sanec-stories-and-history/>
- 6. DRAFT CORDOVA BAY LOCAL AREA PLAN UPDATE**
  - M. Squires, Planner (Community Planning)
- 7. SAANICH ARTS AWARDS UPDATE**
  - M. Squires, Planner (Community Planning)
- 8. CRD REGIONAL ARTS FACILITY UPDATE**
  - Background Information of CRD Board Meeting September 8, 2021 - [2021-09-08pafscagendapkg.pdf \(crd.bc.ca\)](https://www.crd.bc.ca/2021-09-08pafscagendapkg.pdf)
- 9. DIVISION REPORTS FOR INFORMATION**
  - S. Nicholson, Saanich Heritage Foundation
  - Archives Report
  - Community Arts Update (attached)
- 9. COMMITTEE ROUNDTABLE**
  - Film studio in the CRD
  - Update on Saanich Public Art
  - Committee Discussion

\* Adjournment \*  
Next Meeting: TBD

**MINUTES**  
**ARTS, CULTURE AND HERITAGE ADVISORY COMMITTEE**  
Held at Saanich Municipal Hall, Council Chambers  
**Wednesday May 26, 2021 at 6:30 pm**

Present: Councillor Nathalie Chambers (Chair), Deb Beaton-Smith (Via Teams), John Ellis (Via Teams), Heron Hanuman (Via Telephone), James Hesser (Via Teams), Sonia Nicholson (Via Teams), Leanna Rathkelly (Via Teams), Michele Sealey (Via Teams), Nik White (6:38).

Staff: Nadine Kawata, Planner (Community Planning); and Megan MacDonald, Committee Clerk.

Regrets: Mark Leiren-Young and Yashwant Reddy Katireddy (Youth).

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**MINUTES**

**MOVED by H. Hanuman and Seconded by J. Hesser: “That the Minutes of the Arts, Culture and Heritage Advisory Committee meeting held February 20, 2020, be adopted as circulated.”**

**CARRIED**

**CHAIR’S REMARKS**

The Chair gave a brief verbal update on recent business, the following was noted:

- The West Coast has rich heritage and culture, both tangible and intangible.
- Council recently debated a motion related to the Fairy Creek logging blockade.
- There are ongoing efforts to preserve our heritage and the old growth forest.

**GORGE TILlicum COMMUNITY ASSOCIATION – MURAL APPLICATION**

N. Kawata, Planner (Community Planner) presented information on the mural application process, and provided an overview of an application by the Gorge Tillicum Community Association (GTCA) for a mural located at 100 Burnside Road West. The following was noted:

- The creation of a mural to enhance the public realm and build community is clearly supported by the Comprehensive Arts Policy. To paint a mural on a building the design must receive Council approval or be approved through the Public Art Jury process.
- The Comprehensive Arts Policy encourages the private sector to follow the public art jury process to choose a mural design, but the Policy does not require private property owners to use this process. Under the Unsightly Premises Bylaw, painting of a mural on an exterior wall is considered to be graffiti unless approved by Council.
- The Gorge Tillicum Community Association is proposing to paint a mural on a private commercial/residential building (corner lot) at 100 Burnside Road West.
- The location of the mural is on the Northeast facing wall, facing Wascana Street.
- The proposed mural will be photorealistic image of a local child.
- The GTCA indicated the mural project is designed to “brighten up and enliven a dreary stretch of road and spur investment and interest in this somewhat neglected corner of the community.”



During committee discussion, the following was noted:

- The committee would be interested in having a child of indigenous or diverse ethnicity.
- Members of the committee are supportive of the mural application.
- The sunflower is beautiful, however a local or indigenous species would be ideal.

**MOVED by L. Rathkelly and Seconded by N. White: “That the Arts, Culture and Heritage Advisory Committee recommends that Saanich Council approve the mural application at 100 Burnside Road West by the Gorge Tillicum Community Association, with a recommendation to choose a young person of a more global racial ethnicity and indigenous plants.”**

**CARRIED**

## **HERITAGE FOUNDATION UPDATE**

S. Nicholson provided an update on the recent business of the Saanich Heritage Foundation.

- The recently created Saanich Heritage Foundation social media accounts are doing well. Success is being measured by gaining new followers and posts getting likes.
- The first draft of the coloring book has been sent to the committee, it is based on an architect alphabet series, with a different heritage related feature for each letter of the alphabet. The pictures included are heritage buildings within Saanich that include the feature mentioned. These pictures will be converted to coloring pages.
- It was noted that the noted feature within the page could be highlighted with bold lines.

## **SAANICH HOUSING STRATEGY TASK FORCE RECOMMENDATIONS**

N. Kawata, Planner (Community Planner) noted that the Housing Strategy Task Force Recommendations presentation had not been included on the agenda. The report will be going forward to Council soon, and committee feedback will not be considered in time for the report if the item is not discussed at the current meeting.

**MOVED by N. Chambers and Seconded by N. White: “That the Arts, Culture and Heritage Advisory Committee add the Saanich Housing Strategy Task Force Recommendations Presentation to the agenda.”**

**CARRIED**

The Planner presented information on the Saanich Housing Strategy Task Force Recommendations. The following was noted:

- The Housing Needs Report was an assessment mandated by the Province of BC, to better understand current and future housing needs, and to help ensure planning can be informed by the latest available housing needs data. This report identified key areas of local need, such as affordable housing, rental housing, housing for seniors, individuals with disabilities, one-person households, lone parent households, families and housing for individuals experiencing homelessness.
- The Housing Strategy is being developed to direct how we move forward to achieve a greater housing supply, affordability and diversity to accommodate a broad range of community housing needs now and into the future.
- The Housing Strategy provides a framework to improve housing across the housing

spectrum over the next 10 years, the spectrum includes temporary housing (emergency shelters and transitional housing), non-market housing (supportive, social and co-op housing), and market housing (low end market rental, entry level market ownership, market rental housing and market home ownership).

- The Strategy will be considered for adoption by Saanich Council in July 2021.
- The Housing Strategy Task Force (HSTF) was an advisory body that helped develop the Housing Strategy. The HSTF was composed of stakeholders with a diverse range of housing expertise and viewpoints, who worked collaboratively within a small, interactive format to design housing solutions and innovative ideas.
- The recommendations from the HSTF are outlined in the Housing Strategy Report. Recommendations includes guiding principles, focus areas, strategies, prioritized actions, 3-year high priority actions, prioritization of parallel initiatives, over-arching directions and possible council referrals.
- The guiding principles include equity, diversity, and inclusion; environmental, economic, and social sustainability; well-being and security; resilience and innovation; responsiveness; and partnerships.
- The focus areas were: Increase affordable and supportive housing; Promote and protect rental housing; support housing diversity and increase supply; reduce barriers to housing development; strengthen partnerships; enhance community engagement of housing needs and initiatives; and understand housing demand and address land speculation.

The Planner outlined actions in the report that may be of interest to the committee.

**ACTION 3.1 F:** Review opportunities to develop a Single Detached Dwelling Conversion Policy and other tools that will incentivize conversion of single detached dwellings to multiple units, creating more rental and attainable home ownership. Examples of this action include:

- The City of Victoria, which recently updated their housing conversion regulations. This update included an increase to permitted number of units for buildings with heritage designation, rental units, or affordable units.
- The City of Vancouver, which recently updated zoning regulations and related design guidelines to support multiple conversion dwellings in conjunction with retention of character homes.

A discussion on Action 3.1 F took place, the following was noted:

- It would be beneficial for Saanich to implement a policy in line with those of Victoria and Vancouver, which promotes preserving heritage and character homes.
- Currently converting a heritage home to a multiple units would require a rezoning application, the intention of creating a policy is to simplify the conversion process.
- The committee requested the following be added in the action: “and incentivize retention of character homes and designation of heritage buildings.”
- There is less protection for character homes on the heritage register that are not designated as official heritage homes. Incentivizing heritage designation when converting character homes would be beneficial to protect the heritage.

**MOVED by N. White and Seconded by S. Nicholson: “That Arts, Culture and Heritage Advisory Committee supports Action 3.1 with the consideration of feedback of the committee, including the best practice examples given for Victoria and Vancouver related to the retention and conversion of character homes.”**

**CARRIED**

The Planner outlined an additional action in the report that may be of interest to the committee, item 3.3 G was discussed.

**ACTION 3.3 G:** Identify areas in rural Saanich, outside the urban containment boundary, where housing opportunities could be expanded while maintaining District goals for the protection of rural agriculture lands and enhancement of food security for current and future generations. Consideration should be given to housing needs in rural areas, agriculture land preservation and food security goals, interface between urban and rural areas, potential infrastructure costs, and the Regional Growth Strategy.

A discussion on Action 3.3 G took place, the following was noted:

- Housing should be kept within the Urban Containment Boundary, preserving farmland for food growth should be a priority.
- Rural Saanich should not be densified further than current allowances.
- Maintaining farmland for food production is imperative for food security.

**MOVED by J. Ellis and Seconded by J. Hesser: “That the Arts, Culture and Heritage Advisory Committee recommends that when considering Housing Strategy Action 3.3 G, Saanich Council remove designated heritage buildings on farmland from consideration of densification.**

**CARRIED**

## **ROUNDTABLE**

A discussion on items of interest to the committee took place, the following was noted:

- The committee previously passed a motion related to the possible creation of a mural on the Galloping Goose Regional Trail sound barrier wall at the McKenzie interchange, as well as the Chinese Canadian Museum. The motions, which were passed by the committee will go forward to Council on June 21<sup>st</sup>.
- The jury process for the art at the new Saanich Fire hall #2 will proceed in the near future, the committee will be updated on this process as soon as possible.
- Esquimalt has recently started the process of developing a Public Art Plan, to define the future direction, philosophy, policies, priorities and actions relating to public art.
- Victoria recently expanded tax exemption eligibility guidelines, which now include cultural groups that own and operate in Victoria, Saanich provides some similar exemptions. There is interest in having a list of cultural associations in Saanich.
- Now that pandemic restrictions are beginning to lessen, there is hope that Saanich may be holding the small pop up concerts in parks again this year. There may be some revenue opportunities for local musicians, members would like to have information on how to participate in this initiative to share with the public and interested stakeholders.
- The next agenda will include an update on the Capital Regional District (CRD) Performing Arts Facility service.
- School District 61 is currently experiencing budget shortfalls, music and the strings program is currently hanging by a thread. The committee is interested in making a statement of support for music and art in schools. As this item is considered urgent, the committee was advised of options to bring this item forward prior to the minutes being approved, the Chair will bring the item forward as a Notice of Motion to Council.

**MOVED by D. Beaton-Smith and Seconded by M. Sealey: “That the Arts, Culture and Heritage Advisory Committee recommends that the committee create a list of cultural associations in Saanich to raise awareness and promote diversity.”**

**CARRIED**

**MOVED by J. Ellis and Seconded by M. Sealey: “That the Arts, Culture and Heritage Advisory Committee recommends Saanich Council write a letter of support on behalf of continuing music programs in their current form at School District 61 schools.”**

**CARRIED**

#### **ACTION ITEMS**

- The committee clerk will forward information related to pop up music in parks.
- As the committee recommendation related to music programs at School District 61 will not reach Council prior to the finalization of the budget, the Chair will bring this item forward via a Notice of Motion.

#### **ADJOURNMENT**

The meeting adjourned at 8:44 p.m.

#### **NEXT MEETING**

Next meeting is Wednesday, June 23, 2021 at 6:30 p.m.

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Councillor Chambers, Chair

I hereby certify these Minutes are accurate.

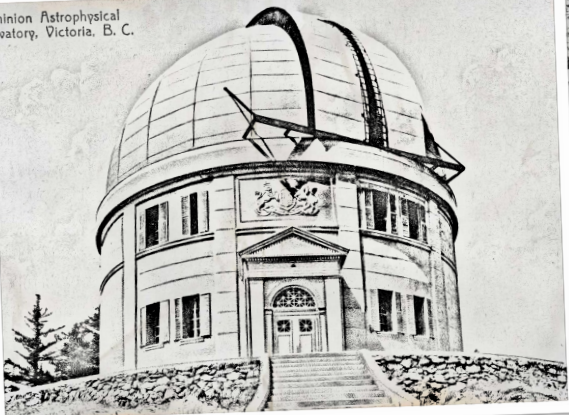
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Committee Secretary

# Architecture Alphabet



Union Astrophysical  
Observatory, Victoria, B. C.



A Saanich Heritage  
Colouring Book

# Architecture Alphabet

## A Saanich Heritage Colouring Book

This colouring book is a collaborative project of the District of Saanich Arts, Culture, and Heritage Advisory Committee (ACH) and the Saanich Heritage Foundation (SHF). We're grateful to the volunteers who helped make it a reality!

A special thank you to Councillor Natalie Chambers for championing this project; and to Charlotte Clar, Veronica McEllister, Catherine MacKinnon, Sarah Anderson, and Sonia Nicholson for their work on putting together the text and preparing the photographs.

All images in this book are conversions of archival photos from Saanich Archives and are used with permission. We're grateful for the support of Saanich Archives staff. Architectural feature definitions were compiled from the Saanich Heritage Register, Merriam Webster Dictionary, Canadian Oxford Dictionary, and the Vancouver Heritage Foundation.

The Saanich Heritage Colouring book is for residents of all ages! We hope you'll enjoy reading it and filling it in as much as we enjoyed making it.



# A is for Ashlar

Ashlar is building stone cut into square or rectangular blocks and may be laid in random or regular courses. Faces of the blocks may vary from roughly hewn to smoothly finished or marked with vertical incisions.



Example in Saanich: Jersey Hall, later Thrums, 1775 Barrie Road (designated) - the foundation level, front wall and garage utilized granite quarried from the property, which was dressed by George Watson as random-cut ashlar and laid with red mortar pointing.

# B is for Baluster

A baluster is one of a row of vertical members supporting a handrail or supporting a protective capping on a parapet: such a row comprises a balustrade.

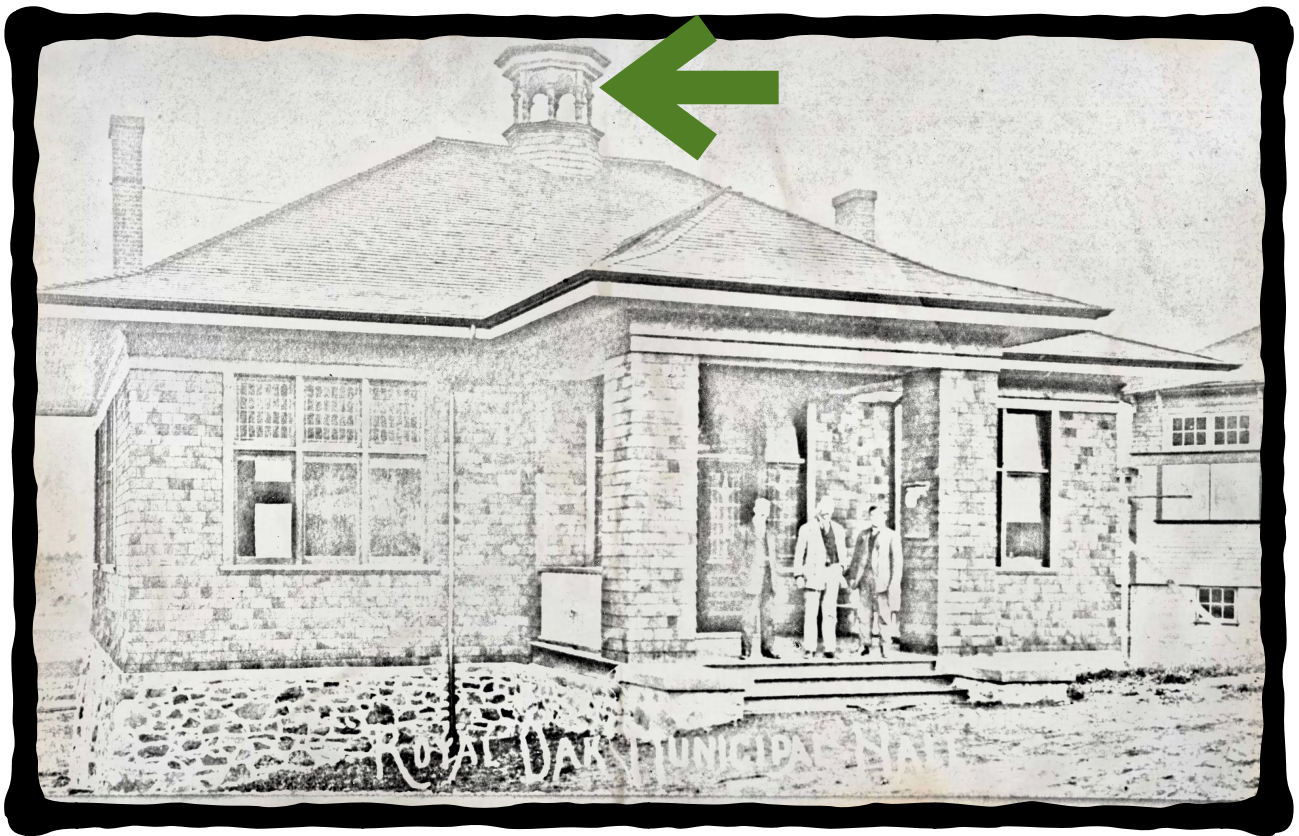


Example in Saanich: Humphries Residence, 990 Darwin Avenue (designated) - wrapped around the verandah are square balusters.



# C is for Cupola

A cupola is a small, domed circular or polygonal rooftop structure that can be used to allow for ventilation and light to the interior of a building.



Example in Saanich: Old Saanich Municipal Hall, 4512 West Saanich Road (designated) - there used to be a cupola on the building as seen in this image from 1911.

# D is for Drop Finial

A drop finial is an ornamental feature placed below the apex of a gable.



Example in Saanich: Rock View, 1084 Marigold Road - the broad cross-gabled roof, with wide bargeboards and drop finials, is a dominant feature of the house.



# E is for Eyebrow Dormer

An eyebrow dormer is a slightly arched projection from a roofline rising just enough to allow for a small window.



Example in Saanich: Bay Breeze Manor, 3930 Telegraph Bay Road (designated) - there is an eyebrow dormer on the roof above the verandah.

# F is for Frieze

A frieze is a decorative horizontal band.



Example in Saanich: St. Michael and All Angels' Anglican Church, 4733 West Saanich Road - there is an unusual frieze beneath the edges of the steeply-pitched gabled roof.

# G is for Gabled Roof

A gabled roof has a peak formed with a single slope on either side of the ridge.

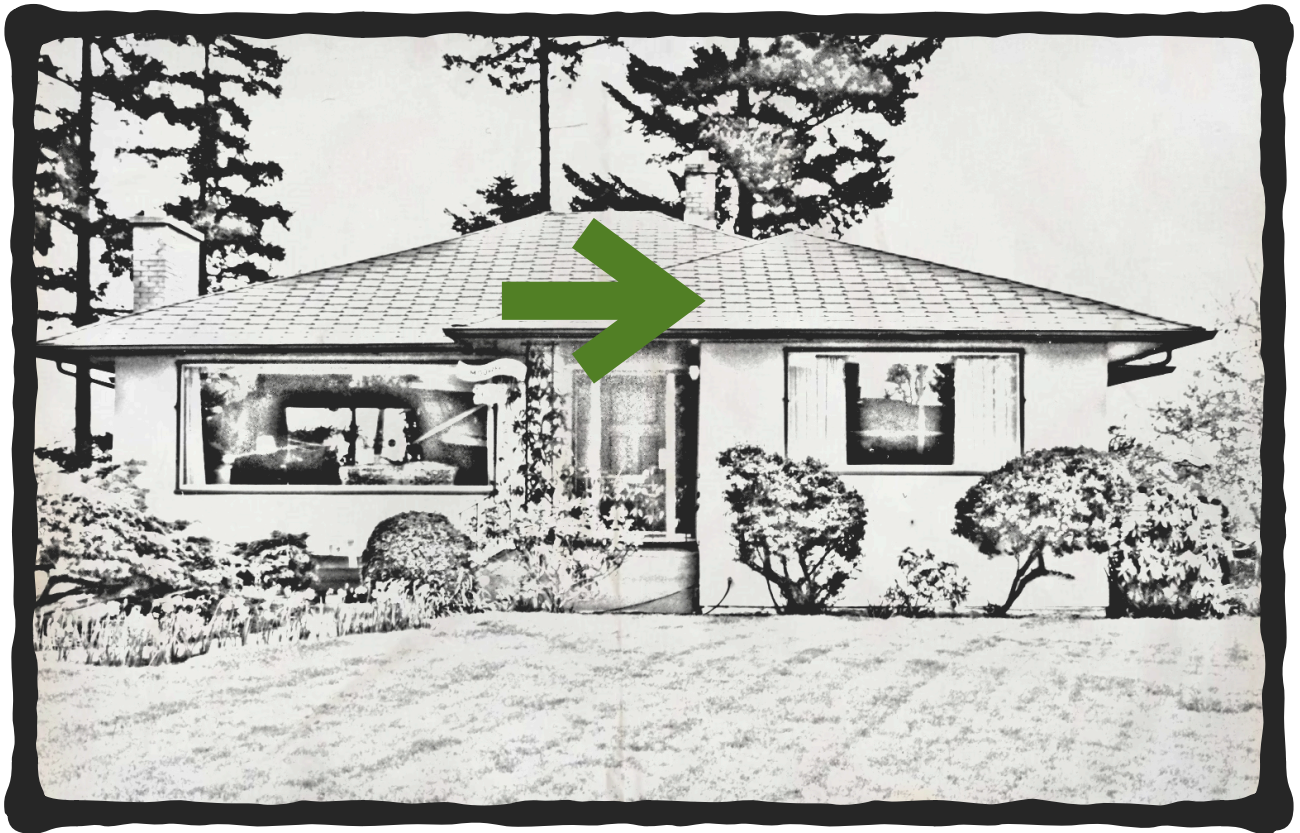


Example in Saanich: St. Martin-in-the-Fields Anglican Church, 550 Obed Avenue (designated) - the church features a steeply-pitched side-gabled roof, and is clad in stucco trimmed with dark half-timbering.



# H is for Hipped Roof

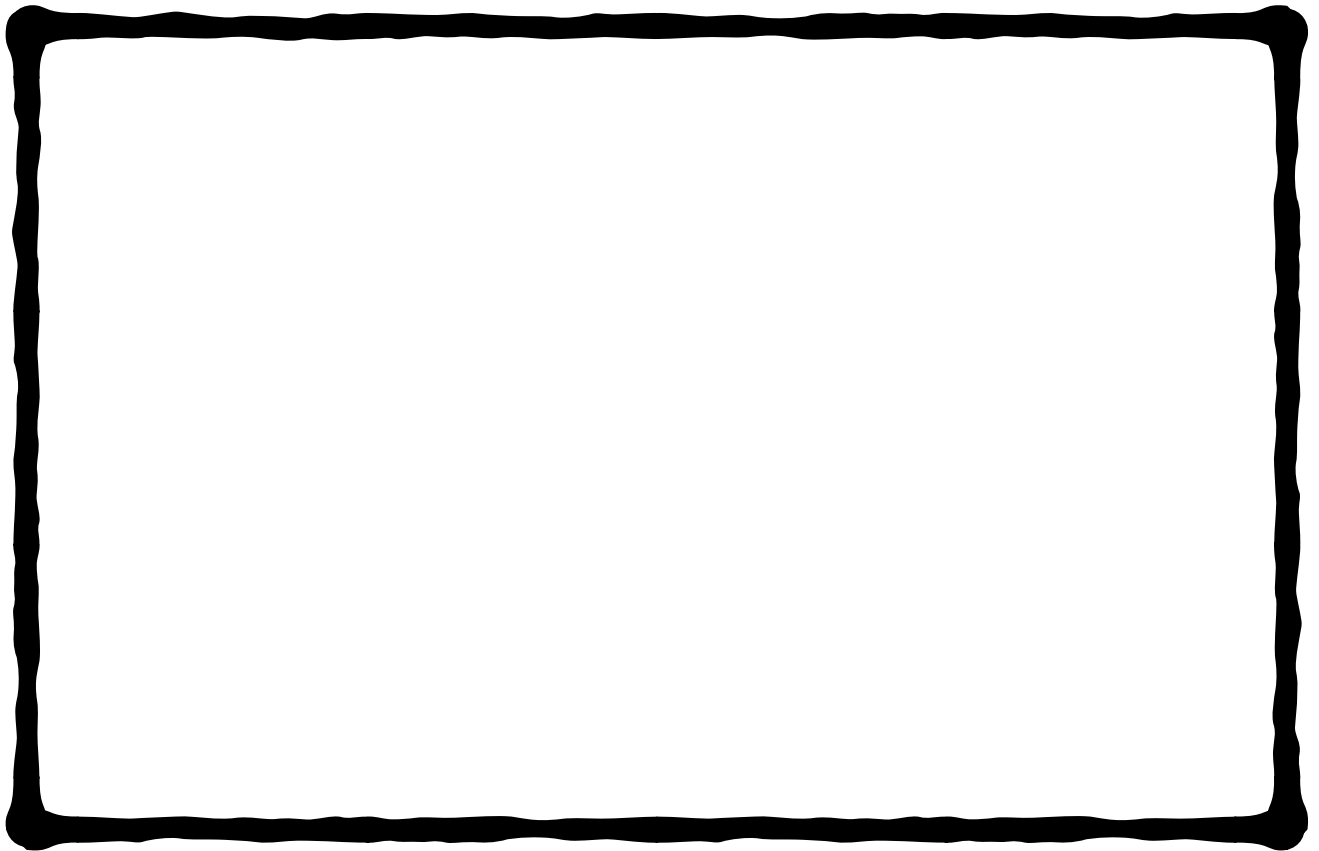
A hipped roof has surfaces sloping in four directions. It can be pyramidal, ridged or have a flat deck on top.



Example in Saanich: Crowther Residence, 3381 Biscoe Drive - the low-pitched hipped roof is duroid-shingled.

# I is for Inglenook

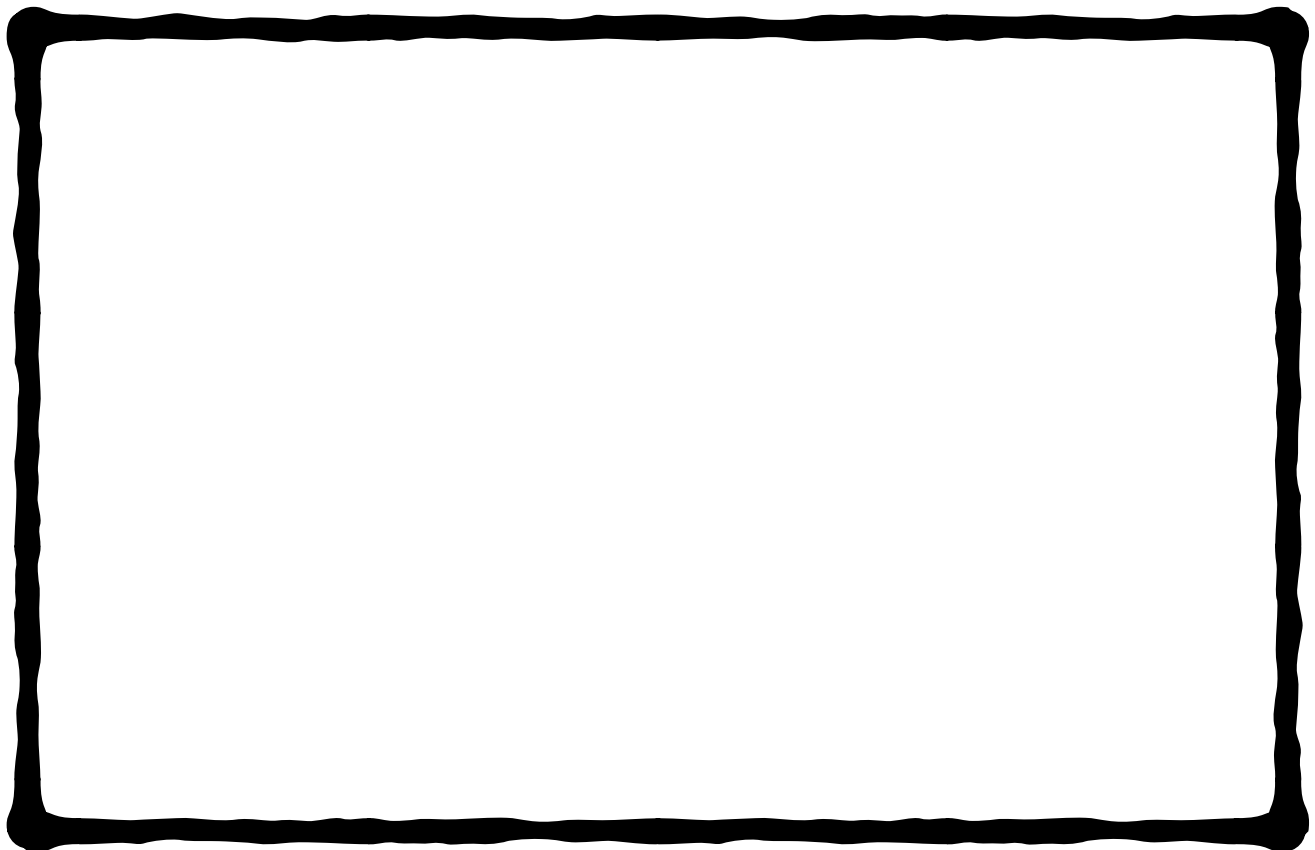
An inglenook is the space on either side of a fireplace, or within the wide fireplace opening, with a seat.



Example in Saanich: There is an inglenook at the French Residence, 3301 Camrose Court (designated). Can you find an example online and draw one?

# J is for Jerkinhead Roof

A jerkinhead roof has the top ends shortened and sloped backward to the ridge. The word most likely derives from the word *kirkinhead*. Kirk is a Middle English word for church.



Example in Saanich: Reynolds House at St. Michael's University School, 3400 Richmond Road. Can you find one online and draw it?



# K is for King Post

A King post is the upright post from the tie beam of a roof to the apex of a truss.



Example in Saanich: Woodward Residence, 590 Gorge Road West - the front of the house features a king post roof truss.

# L is for Lintel

A lintel is a horizontal member laid across the top of a door or window aperture to support the wall above.



Example in Saanich: De Blois Residence, 5165 Cordova Bay Road - the heavy lintels over the windows, including the large arched south window, are large sections of cedar.



# M is for Mullion

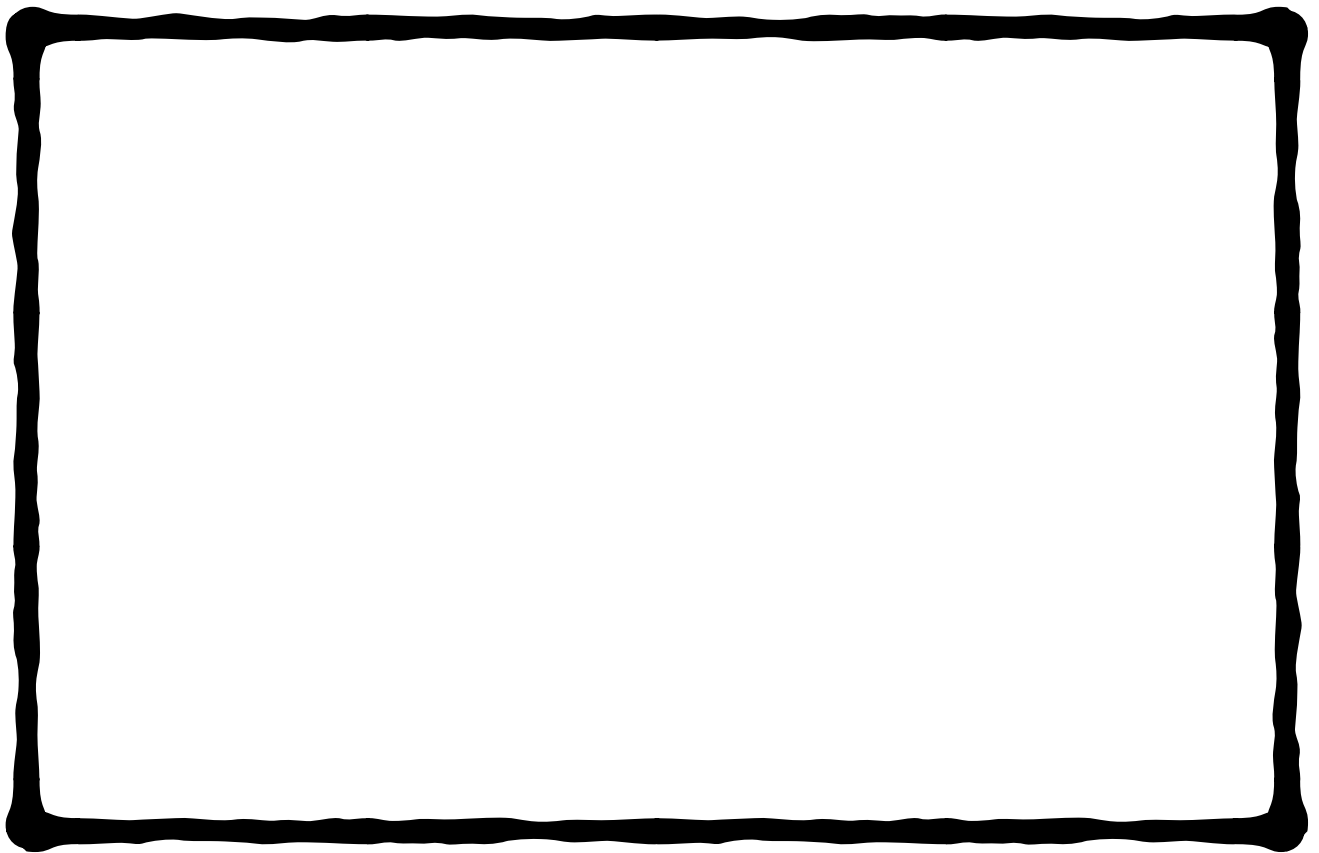
A mullion is a vertical bar of wood, metal or stone dividing a window into two or more.



Example in Saanich: Prospect Lake General Store, 5303 West Saanich Road - the top floor windows have five vertically mullioned panes above one large pane.

# N is for Newel

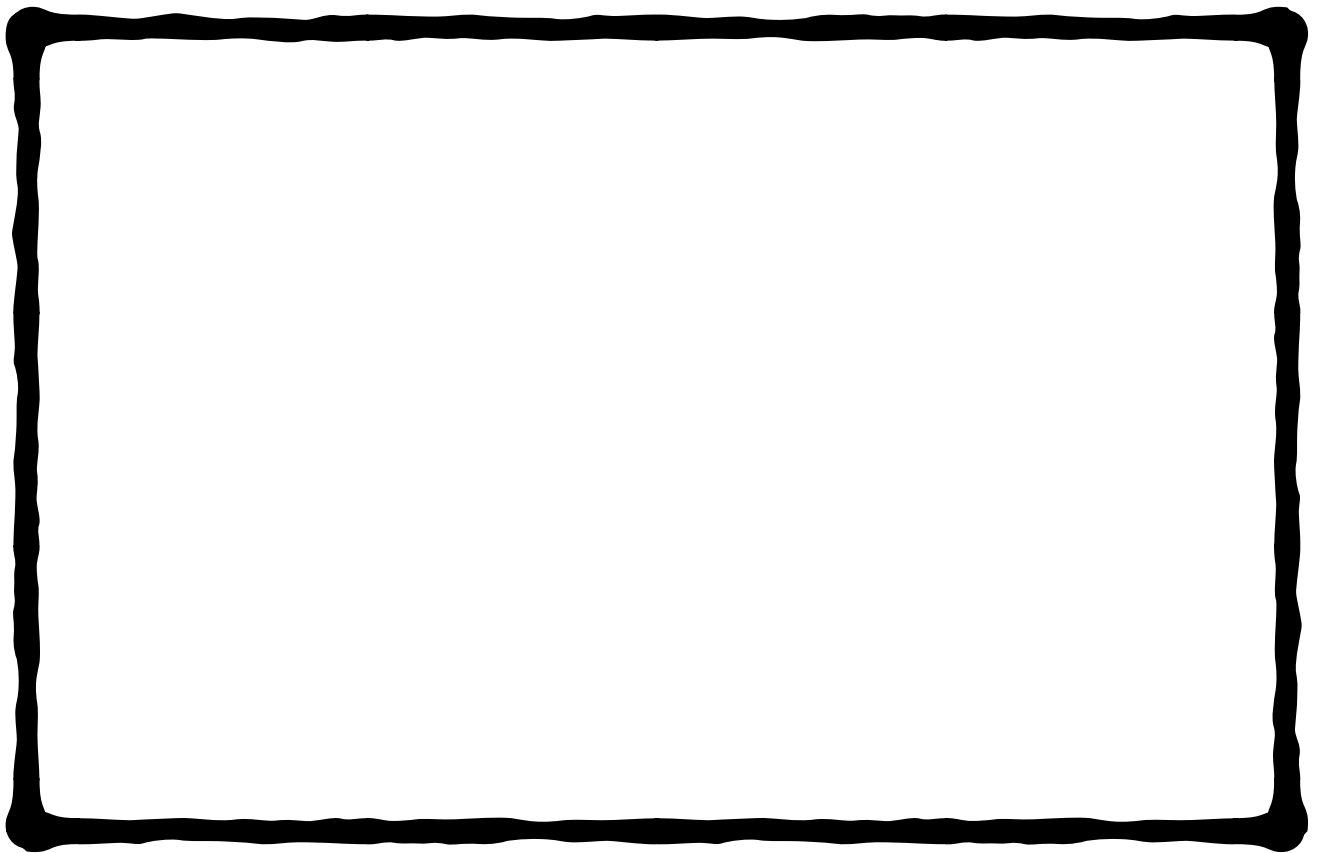
A newel is the principal supporting post for a handrail at the bottom or angles of a staircase.



Can you find one online and draw it?

# O is for Ogee Arch

An ogee arch is pointed with a compound curve of two parts, the top concave and the bottom convex.



Can you find an example online and draw one?

# P is for Portico

A portico is a roofed space with at least one side open, usually with columns that support the roof.



Example in Saanich: Craigflower School, 2755 Admirals Road (designated) - there is a gabled portico on the side of the building.



# Q is for Quoin

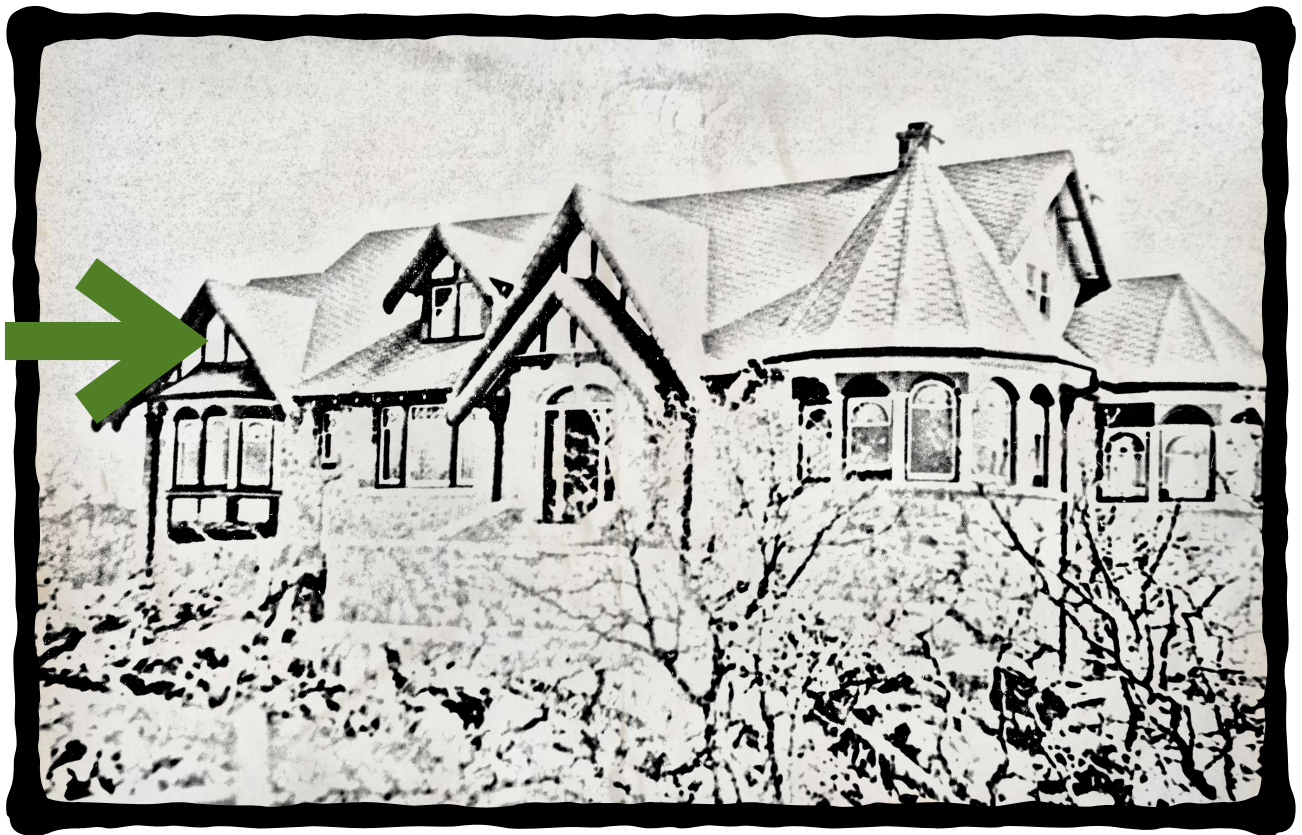
Quoin is the stone or other dressing of the external edges of a building or boundary wall.



Example in Saanich: Philips Residence, 1840 Kings Road - the corners of the house, window and door openings are all quoined.

# R is for Roughcast

Roughcast is external plastering or stuccoing normally consisting of two coats in which pebbles are added to the second coat of plaster or stucco before it is thrown on.



Example in Saanich: Kitchin Residence, 3755 McInnis Rise - the numerous gables have roughcast stucco and half-timbering, with unusual vented tips on the rolled edges.



# S is for Sidelight

Sidelights are narrow windows on either side of an entry door.



Example in Saanich: Acryse, 2144 Wenman Drive (designated) - there are two sidelights on either side of the front door.

# T is for Tudor Arch

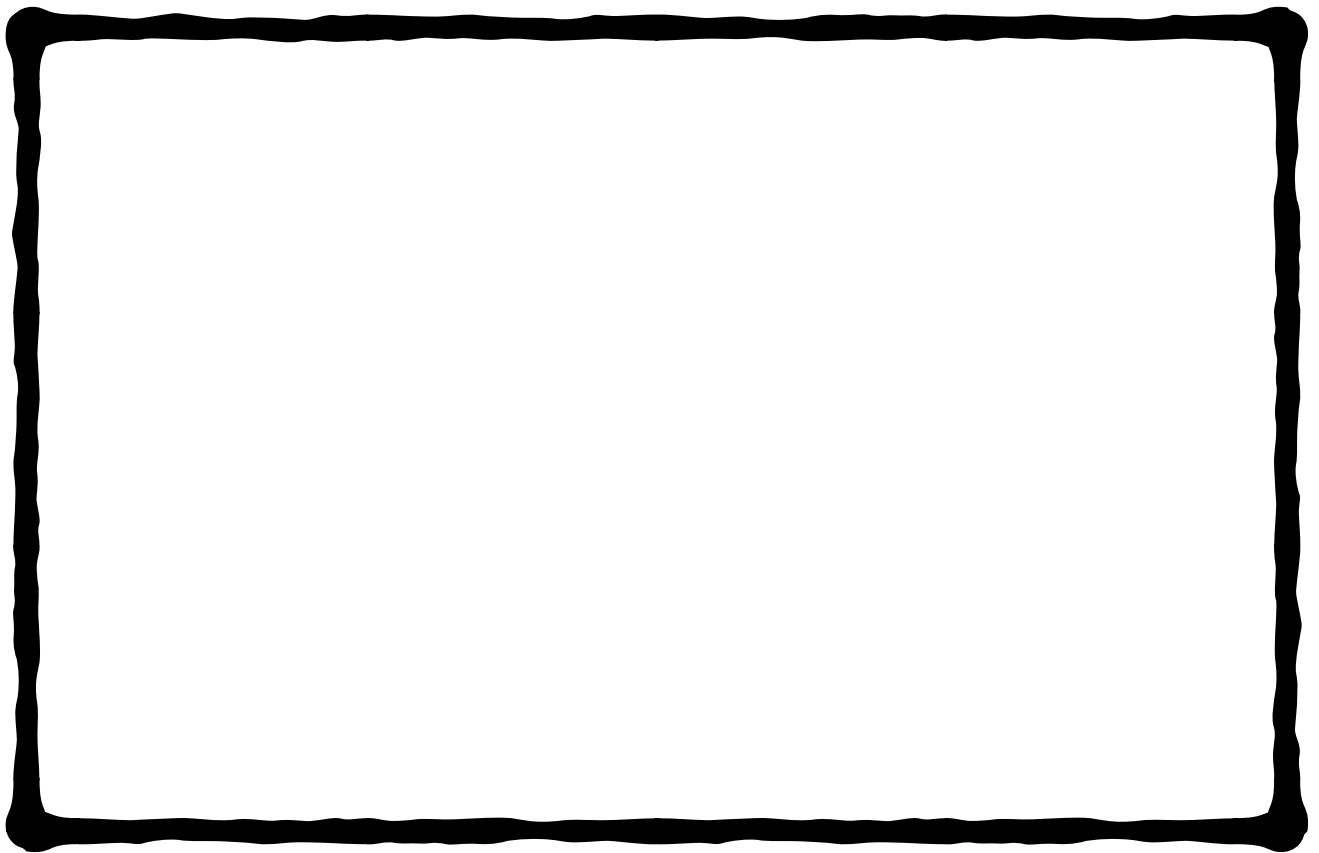
A tudor arch is a late medieval style of flattened arch with vertical sides, rounded shoulders and a point; a four-centred arch.



Example in Saanich: Crossways Clar Residence, 1560 Mount Douglas Cross Road (designated) - wide Tudor arches sit between the square verandah columns.

# U is for Undercroft

An undercroft is a subterranean room, especially a vaulted chamber under a church; a crypt.



Can you find one online and draw it?



# V is for Verandah

A verandah is a roofed porch or external gallery along one or more sides of a house, especially at the front. Can also be spelled veranda.



Example in Saanich: Claxton Residence, 3501 Cedar Hill Road (designated) - the house was renovated in the Edwardian era to include the addition of the wraparound verandah among other features.

# W is for Wall Dormer

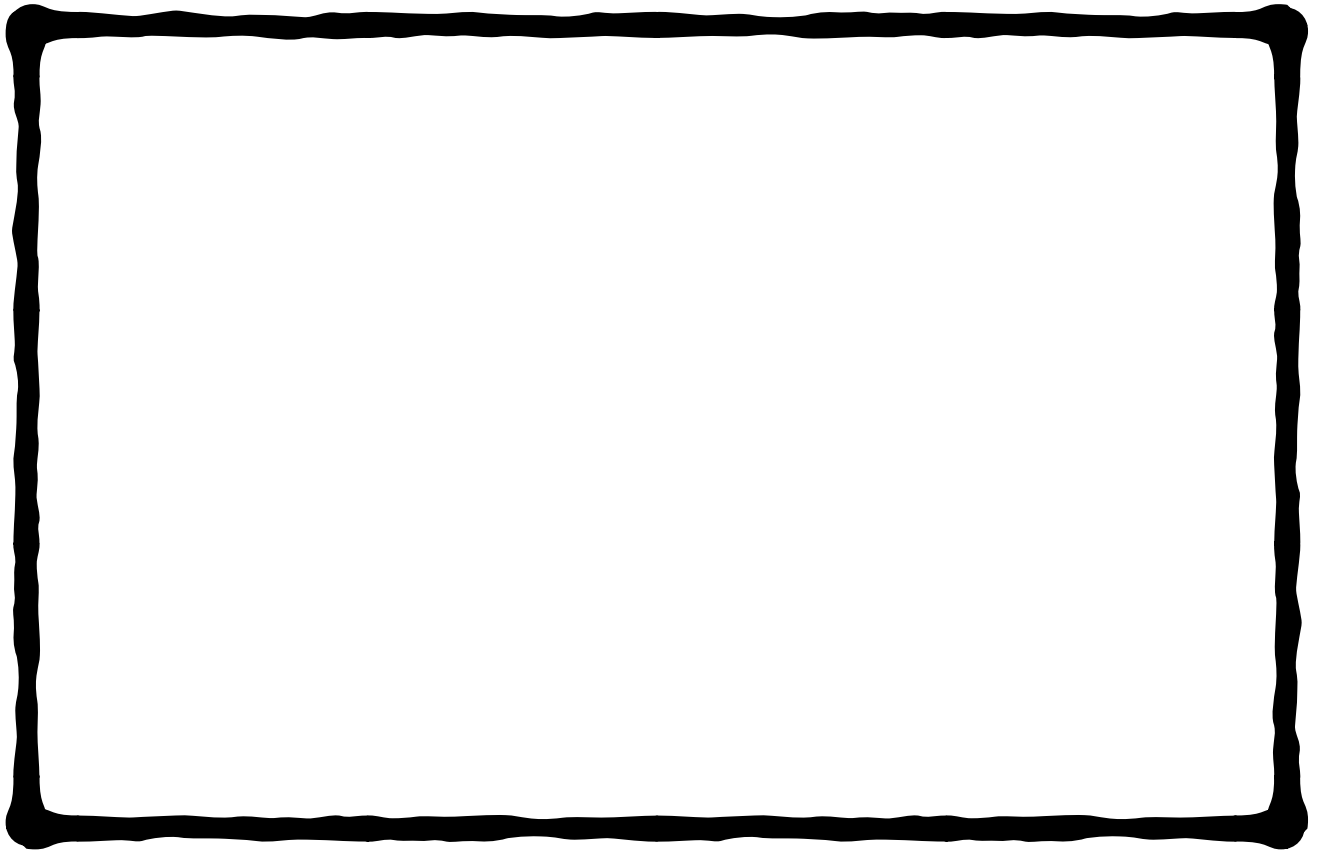
A continuation of the upper part of a wall so that the eave line is interrupted by the dormer.



Example in Saanich: Hancock Residence, 286 Burnside Road East - this one-and-one-half-storey Edwardian era residence has a front-gabled roof and a gabled side wall dormer.

# X is for Xeriscaping

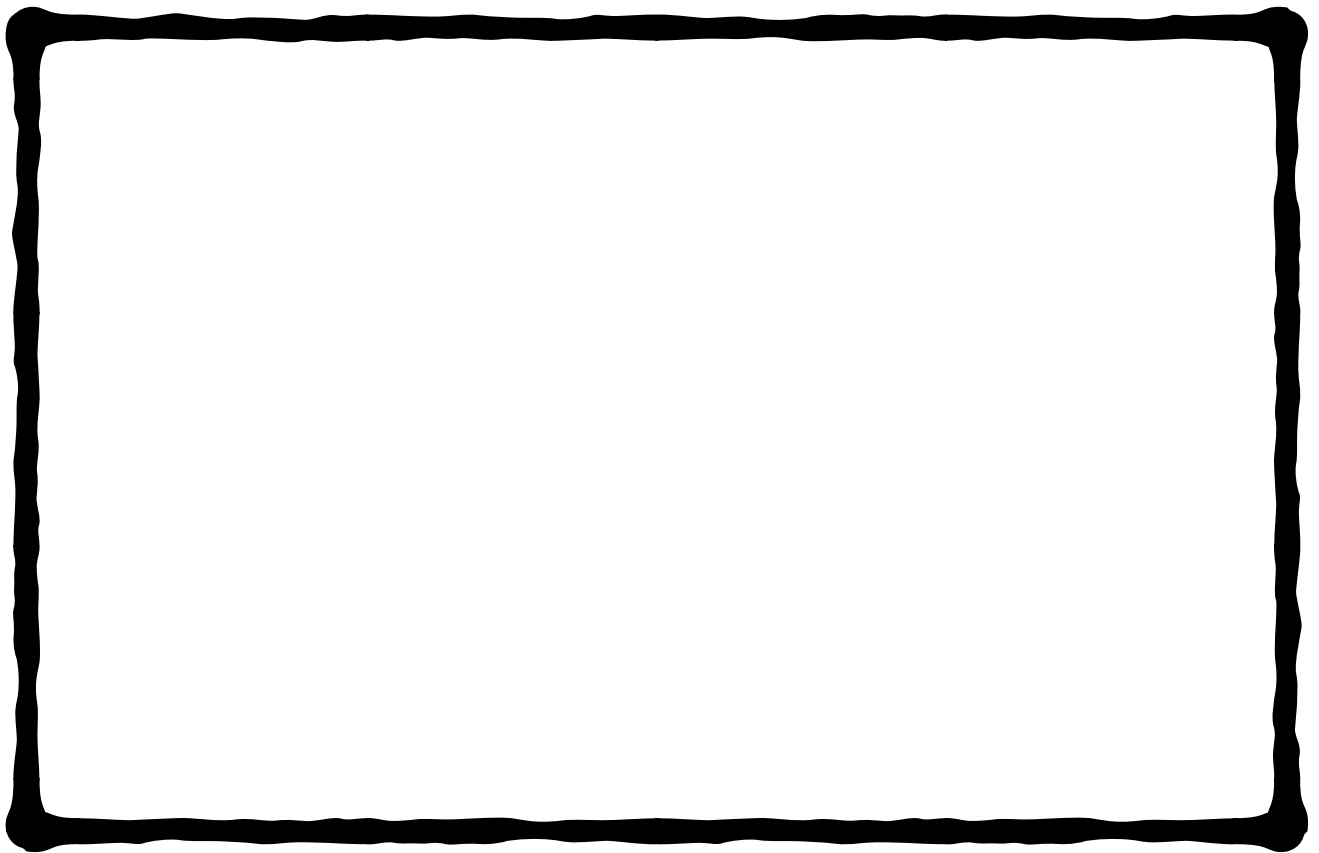
Xeriscaping is an environmental design of park or residential land utilizing a variety of methods to minimize the need for water, fertilizer, and labour.



Can you find an example of xeriscaping at a house near you?

# Y is for Yurt

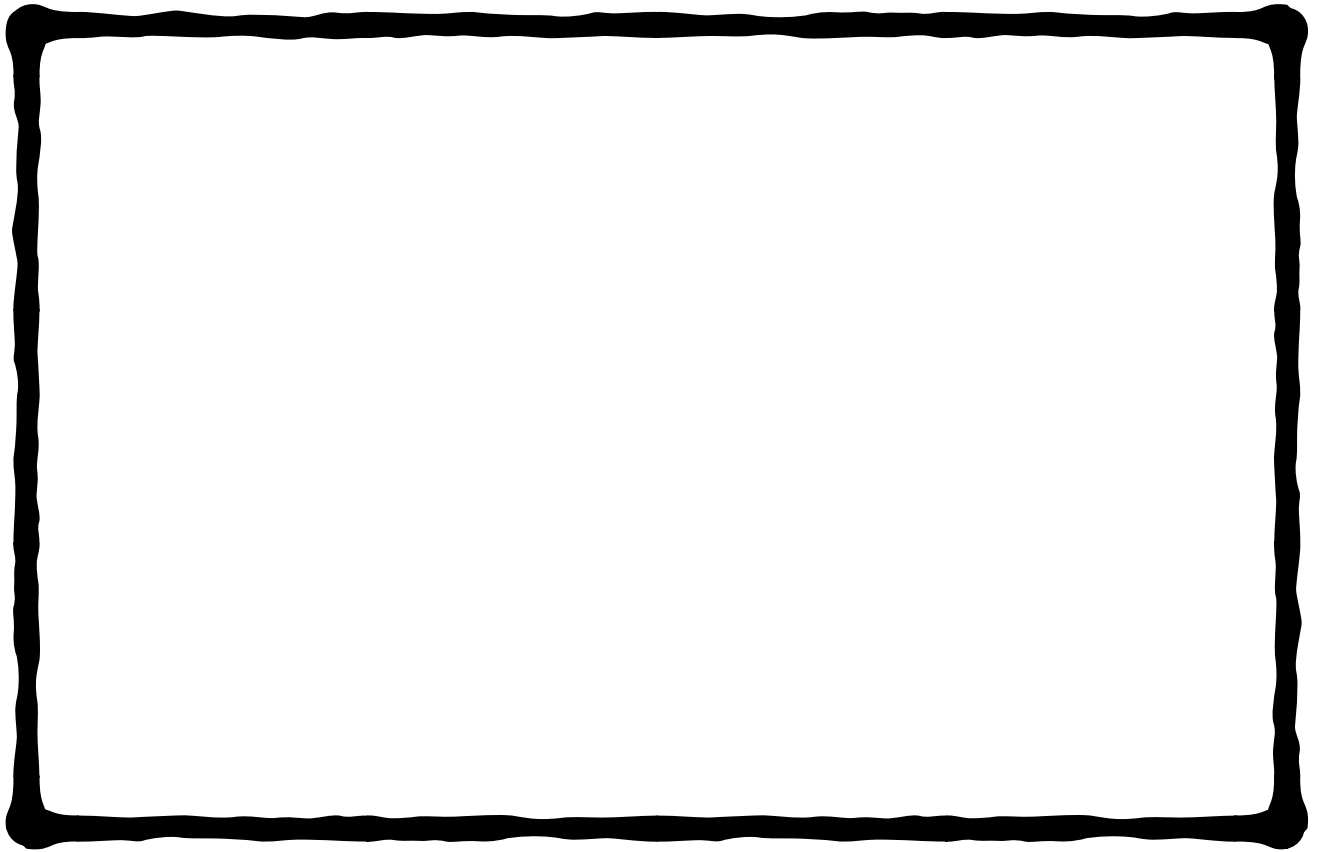
A circular tent of felt, skins, etc., on a collapsible framework, used by nomads in Mongolia and Siberia.



Can you find one online and draw it?

# Z is for Ziggurat

A ziggurat is a rectangular stepped tower in ancient Mesopotamia, surrounded by a temple or something having this shape.



Can you find an example online and draw one?



# Credits

## Photographs from Saanich Archives

To view the original images used in this colouring book, visit [saanich.ca/archives](http://saanich.ca/archives) and go to their "Search Photos" page. You can find the photos by searching for their number.

- A Jennifer & Colin Barr Collection, 2006-015-048f
- B Jennifer & Colin Barr Collection, 2006-015-159c
- C Jennifer & Colin Barr Collection, 1980-007-002
- D Jennifer & Colin Barr Collection, 2006-015-029c
- E 1980-011-004c
- F Doug Franklin, 1979-001-007
- G Robert Charles Squair, 2018-024-001
- H 2006-015-077a
- I You!
- J You!
- K Jennifer & Colin Barr Collection, 2006-015-278a

L     Jennifer & Colin Barr Collection, 2006-015-044d

M     1978-001-003

N     You!

O     You!

P     1980-010-037

Q     Jennifer & Colin Barr Collection, 2006-015-045d

R     Stewart Family Fonds, 1981-010-008b

S     Jennifer & Colin Barr Collection, 2006-015-040g

T     Jennifer & Colin Barr Collection, 1980-010-013

U     You!

V     1980-010-004c

W     Jennifer & Colin Barr Collection, 2006-015-263b

X     You!

Y     You!

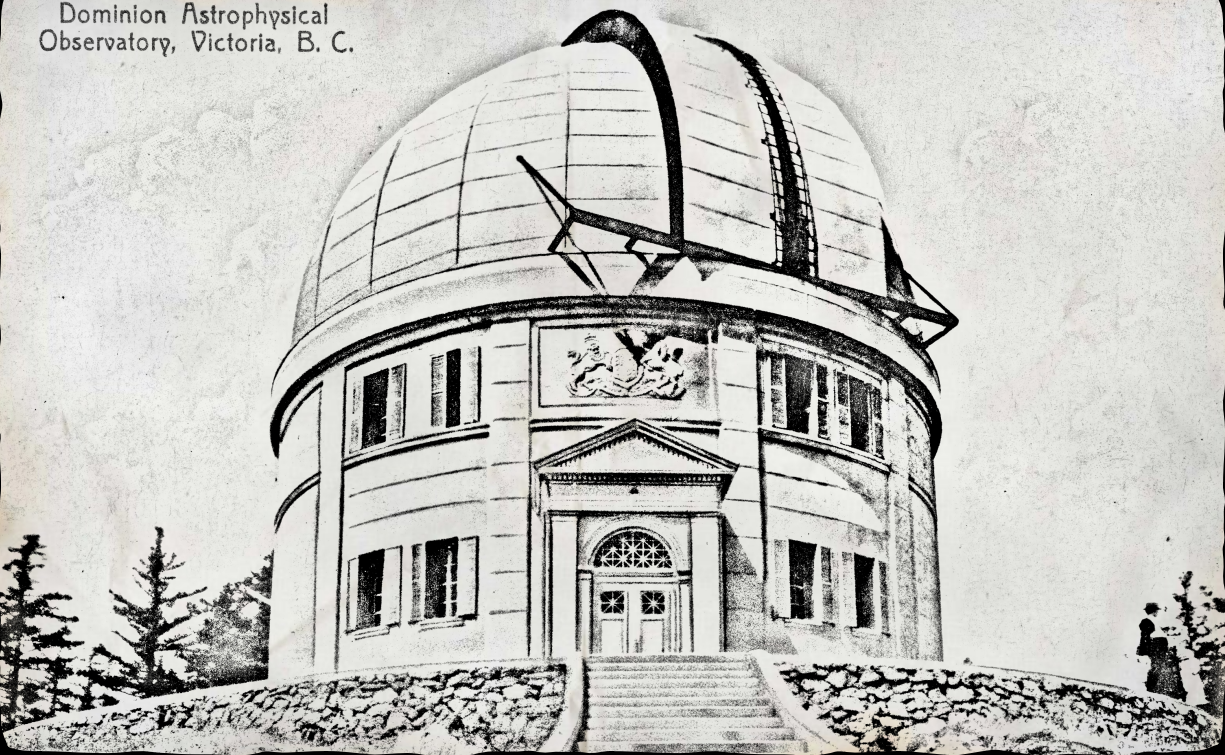
Z     You!

Bonus Page: 2018-030-116

# Bonus!

Dominion Astrophysical Observatory.

Dominion Astrophysical  
Observatory, Victoria, B. C.



## The Corporation of the District of Saanich

To: Arts, Culture and Heritage Advisory Committee

From: Brenda Weatherston, Community Arts Programmer, Community Services Division  
Parks, Recreation and Community Services Department

Date: 9/15/2021

Subject: **Community Arts Update for June (cancelled meeting) through September 2021**

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### Temporary Mural Project Update:

#### ***Outside the Lines: Court Mural Project Completed***

Two outdoor basketball court murals in Saanich were completed at [Horner Park](#) and [Hampton Park](#) as part of the We the West Basketball Festival's mural program coinciding with the FIBA Olympic Qualifying Tournament, June 29 to July 4, 2021. Saanich staff worked with organizers on the project to identify locations, undertake logistics and realize these stunning murals.



*Hampton Park Mural by Sarah Jim*



*Horner Park Mural by Rachel Wada*

### **HeArts Together Mosaic Installation at Cedar Hill Recreation & Arts Centre**

A mosaic of over 400 clay hearts made by community members for the HeArts Together Community Art Project was installed Cedar Hill.

[www.saanich.ca/heartstogether](http://www.saanich.ca/heartstogether)





## Arts and Music in the Community: Summer 2021

A Summer Concert Series was offered this year, allowing for promoted smaller performances (smaller than our typical Music in the Park concerts, but larger than last summer's pop-up performances).

In addition, Community Services staff collaborated with local Indigenous performers to create the inaugural **IYAKT Indigenous Music Festival** on Aug 21 at Beckwith Park with over 400 visitors. Arts in the Community Program.

August's ***Voices in Nature***, a three-evening collaboration with Pacific Opera Victoria at Outerbridge Park that ran from was a great success. Approximately 1000 visitors experienced art and intimate performances of music and poetry by diverse artists stationed along the trails of the park. Comments from visitors in person and online "sung the praises" of the event, requesting it to be an annual affair.



Interactive pop-up 3-D murals by artist Scott Gillies appeared at [Cadboro-Gyro Park](#) and [Saanich Municipal Hall](#). Click on the location links for time-lapse videos of their creation.



## Moon Festival Lantern Celebration returns September 18



Our much-loved neighbourhood free celebration of light and community returns this year from 6 to 8:30pm at Lambrick park and outside of Gordon Head Recreation Centre! Cultural entertainment, beautiful lantern displays and an illuminated twilight community lantern procession are planned. Visitors are invited to come dressed up for all weather with their own LED lantern creations or visit the lantern-making station. Rain or shine. Food trucks on site.

## Exhibitions

### New Temporary Art Display Pilot Program at Tillicum Centre

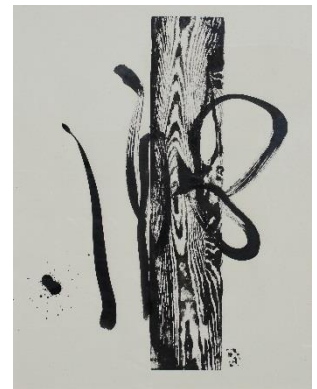


A new temporary art display pilot program has begun at Tillicum Centre. The initiative is a collaboration of Tillicum Centre and Saanich Community Services' Community Arts Program to bring local arts into the community. The first exhibitions presented Island Illustrators Society and Saanich Scattered Artists Tour artists.

### Cedar Hill Recreation and Arts Centre Main Gallery Reopens

The Main Gallery at Cedar Hill Recreation and Arts Centre reopened in June and has welcomed exhibitions by community groups including Camosun College and Garth Homer Society's Artworks Program. Information on exhibitions is available on the [Saanich Events Calendar](#).

**Current Exhibition:** *Timber Timbre*, Works by David Martinello



David Martinello, *Timber Timbre*

### Saanich Municipal Hall Exhibits through October 25:



#### Main Floor Gallery and Window

Laurel Rossnagel, *Experiencing South Vancouver Island*

#### Second Floor Gallery & Administration

Shannon Holms, *B.C.'s Healthcare Heroes*

Information on artists on the [Saanich Events Calendar](#).





PARKS, RECREATION  
& COMMUNITY SERVICES



PACIFIC  
OPERA  
VICTORIA

## Voices in Nature: Public Feedback

"If you're in #yyj and don't have plans tonight, I highly suggest you check out @PacificOperaVic and @SaanichParksRec's Voices in Nature at Outerbridge Park. There's something so magical about wandering through a park hearing music drifting your way."

- Kathryn Marlow

"It was wonderful tonight!"

- Lynne Reside

"An absolutely magical evening, surrounded by natural beauty and stunning voices. Special thanks to Brenda (who so kindly showed me the lay of the land ahead of time, to plan a route for my elderly friend's mobility walker" - Deneise Sherlock

"Something to enjoy  
while visiting."

- Loreli Urquhart

"This is so cool!"

- Cheyenne Hinds

"Yay to @saanich and @PacificOperaVic for this wonderful outdoor event."

- yvonneblomer

"Thank you for the magical adventure! Such a great way to celebrate nature and the arts."

- AnnaMaria De Groot Campbell

"I and my girlfriends went this evening. It was lovely and such a lovely garden.

Thanks to Saanich Parks and the Victoria Opera Society."

- Kathleen Margaret Martin

"This was a fantastic event. Thanks Saanich Parks and Victoria Opera Society. Hope this happens again sometime!"

- Abbra Latta

"Did you check out Voices of Nature in Outerbridge Park in @saanich Strolling (or rolling since my knee replacement surgery!) through the beautiful grounds, adding to an interactive art piece, and receiving traditional tobacco from Indigenous artists present - What an evening!"

- Elizabeth May

